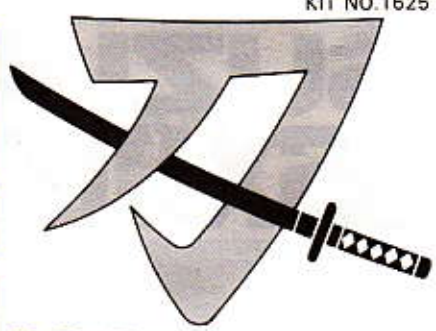


SUZUKI GSX1100S



KATANA

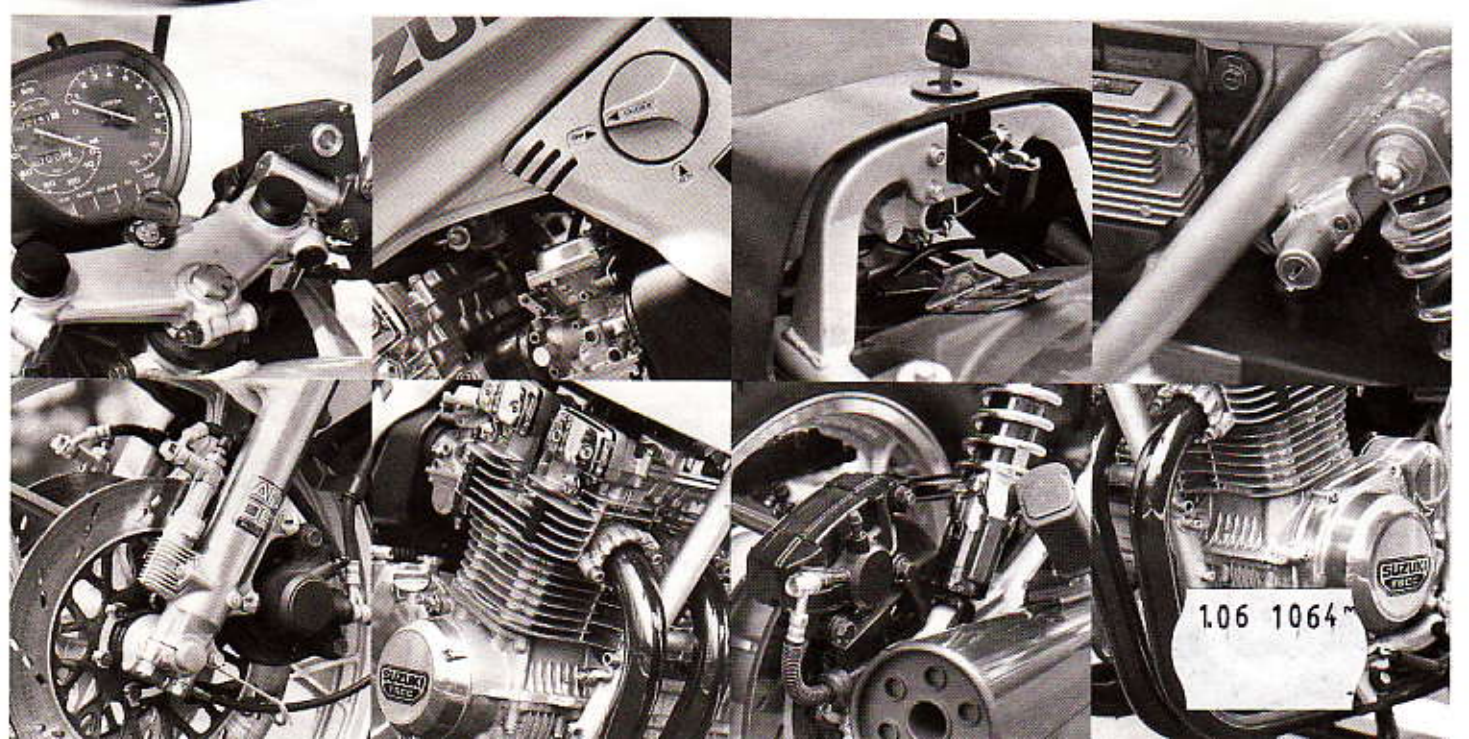
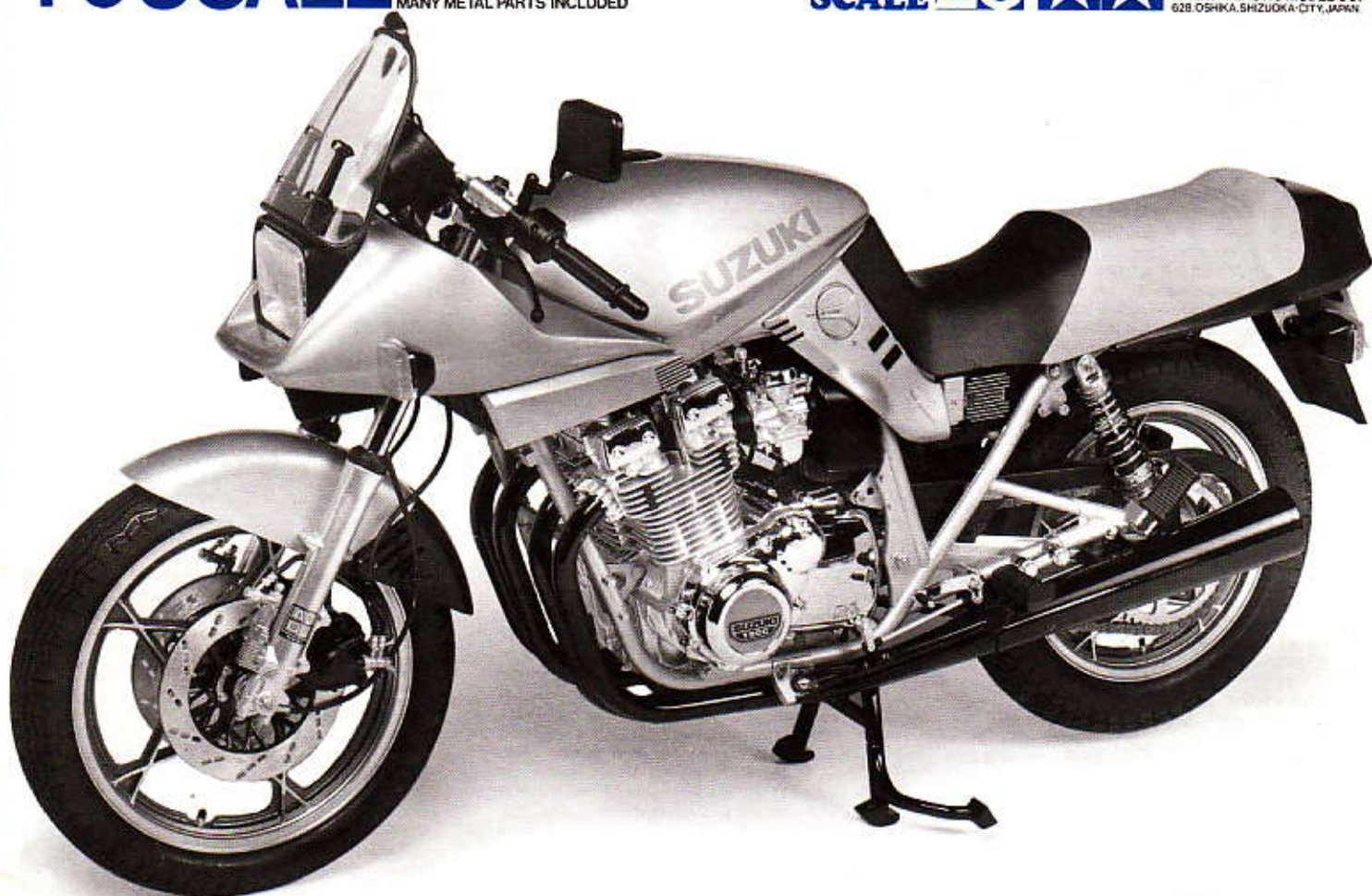
1:6 SCALE

ACCURATE HIGHLY DETAILED SUZUKI 1100cc DOHC ENGINE
OPERATING SUSPENSION SYSTEM
REALISTIC SEMI-PNEUMATIC RUBBER TIRES
MANY METAL PARTS INCLUDED

BIG SCALE 25



TAMIYA
TAMIYA PLASTIC MODEL CO.
628 OSHIKA, SHIZUOKA-CITY, JAPAN



SUZUKI GSX1100S



One of the most famous motorcycle shows in the world, is held every two years in Cologne West Germany, and the 1980 show is sure to stand out as one of the most unforgettable. One reason was that Honda released their CX500 turbo for the first time, and the second is that Suzuki's GSX1100S "Katana" (Japanese for sword) was unveiled. The Honda CX500 attracted attention for its advanced engine techniques and the Katana for its advanced and aggressive body styling, which broke from common traditional motorcycle styling. Although the Katana GSX1100S styling impressed the many thousands of viewers, almost everybody thought that it was just for show and the production model would be quite different. During the summer of 1981, Suzuki released the production Katana with almost exactly the same body styling seen at the Cologne show, with subtle improvements in the engine and running gear. The body styling is from the genius of Mr. Hans A. Muth of West Germany, who spent much time ensuring driver comfort in his design, and which proved out in many wind tunnel tests. The entire styling was derived from research on the best drivers position, and the rearward placed backsteps and unique tank styling were not done just for the pleasing jet age appearance. Large capacity fuel tank and small fairing were blended together for the best airflow around the rider and the bike. Although the bike is most noticeable for its styling, every part in it is quality. Engine is an air-cooled, parallel 4 of 1075cc, using 16 valves. With the unique Suzuki TSCC (Twin Swirl Combustion Chamber) in the engine, it puts out 111 hp. this tremendous power transmits into a road speed of 230 kph and its unique body styling keeps it stable even at these high speeds. Suzuki is shipping a 1000cc Katana GSX1000S to the American market, and also a 750cc version to the European market as well. Requests from Japanese enthusiasts prompted Suzuki to also market a 750cc Katana GSX750S to their market.

«GSX1100S SPECIFICATIONS»

DIMENSIONS AND DRY MASS

Overall length.....	2.260 mm (89.0 in)
Overall width.....	715 mm (28.1 in)
Overall height.....	1.205 mm (47.4 in)
Wheelbase.....	1.520 mm (59.8 in)
Ground clearance.....	175 mm (6.9 in)
Dry weight.....	232 kg (511 lbs)

PERFORMANCE

Maximum speed.....	232 - 237 km/h (144 - 147 mph) (Solo riding)
Maximum horsepower.....	82.6 KW (111 Hp) at 8,500 r/min (SAE, NET)
Maximum torque.....	96.1 N.M. (9.80 kg-m, 70.9 lb-ft) at 6,500 r/min

ENGINE

Type.....	Four-stroke cycle, air-cooled, DOHC, TSCC
Number of cylinders.....	4
Bore.....	72.0 mm (2.835 in)
Stroke.....	66.0 mm (2.598 in)
Piston displacement.....	1074 cm ³ (65.5 cu. in)
Compression ratio.....	9.5 : 1
Carburetor.....	MIKUNI BS34SS, four
Air cleaner.....	Dual element (Paper and Polyurethane)
Starter system.....	Electric
Lubrication system.....	Wet sump
TRANSMISSION	
Clutch.....	Wet multi-plate type
Transmission.....	5-speed constant mesh
Gearshift pattern.....	1-down, 4-up
CHASSIS	
Front suspension.....	Telescopic, oil dampened, spring 4-way adjustable with Anti-Dive

Rear suspension.....	Swinging arm, oil dampened, damper 4-way / spring 5-way adjustable
Front brake.....	Disc brake, twin
Rear brake.....	Disc brake
Front tire size.....	3.50V19-4PR
Rear tire size.....	4.50V17-4PR
ELECTRICS	
Ignition type.....	Transistorized
CAPACITIES	
Fuel tank including reserve.....	22 L (5.8/4.8 US/Imp gal)
Engine oil.....	3.2 L (3.4/2.8 US/Imp qt)

*This Kit was designed with the full cooperation of Suzuki Motor Co., Ltd.

Alle zwei Jahre findet in Köln, Westdeutschland die grosse Motorradschau der Welt statt. Die 1980er Show dürfte wohl unvergessen bleiben. Honda stellte die CX500 Turbo zum ersten Male vor und Suzuki die GSX1100S "Katana". Katana ist das japanische Wort für Schwert. Die Aufmerksamkeit der Besucher zog die fortschrittliche Technik der Honda an und bei Suzuki war es das aggressive Body Styling, welches überhaupt nicht mit dem üblichen, traditionellen Motorrad Styling zu vergleichen war. Obwohl das Katana Styling viele tausende Fan's anzog, dachte jeder, dieses Styling ist nur für die Show gemacht und man war erstaunt, als Suzuki im Sommer 1981 die Katana auslieferte, fast genauso wie in Köln gezeigt, nur mit einigen Verbesserungen an Motor und Getriebe. Das Body Styling wurde von dem Deutschen, Hans A. Muth entworfen, welcher viel Zeit aufwandte für den Komfort des Fahrers und bei vielen Windtunnel Tests.

Das ganze Styling wurde aufgrund Untersuchungen der besten Sitzposition des Fahrers abgeleitet und das einmalige Tank-Styling wurde nicht dem Vergnügen des Jetzeitalters wegen gestaltet. Verkleidung, der grosse Tank und die Sitzposition bringt bestmöglichen Luftfluss um das Motorrad. Jedes Teil ist Qualität und Präzision. Der Motor ist luftgekühlt, hat 4 Zylinder, 1075cc und 16 Ventile. Mit dem Suzuki TSCC (Doppel-Wirbel Kammer) im Motor, bringt die Maschine 111 PS. Diese ungeheure Kraft bringt dann 230 Km/Stde. und durch das einmalige Styling ist dieses Motorrad sogar bei dieser grossen Geschwindigkeit stabil und bricht nicht aus. Suzuki liefert die Katana mit 1000cc als GSX1000S nach Amerika, eine 750cc Version auf den Europa Markt. Auf Verlangen der japanischen Fans, bringt Suzuki auch die Katana mit 750cc als GSX750S auf den einheimischen Markt.

«GSX1100S TECHNISCHE DATEN»

DIMENSIONEN UND LEERGEWICHT

Gesamtlänge.....	2.260 mm (89.0 in)
Gesamtbreite.....	715 mm (28.1 in)

Gesamthöhe.....	1.205 mm (47.4 in)
Radstand.....	1.520 mm (59.8 in)
Bodenfreiheit.....	175 mm (6.9 in)
Leergewicht.....	232 kg (511 lbs)
LEISTUNGEN	
Höchstgeschwindigkeit.....	232 - 237 km/h (144 - 147 mph) (Soloreiten)
Höchstleistung.....	82,6 kW (111 PS) bei 8.500/min (SAE NET)
Höchstdrehmoment.....	96,1 N.m. (9,80 kg m, 70,9 lb-ft) bei 6.500/min
MOTOR	
Type.....	Luftgekühlter 4-Zylinder-Motor, DOHC, TSCC
Zahl von Zylindern.....	4
Bohrung.....	72.0 mm (2.835 in)
Hub.....	66.0 mm (2.598 in)
Hubraum.....	1074 cm ³ (65.5 cu. in)
Verdichtung.....	9,5 : 1
Vergaser.....	MIKUNI BS34SS, vier
Luftfilter.....	Doppellement (Papier und Polyurethane)
Starter.....	E-starter
Schwierung.....	Ölwanne
KRAFTÜBERTRATUNG	
Kupplung.....	Mehrscheibenkupplung in Ölbad
Schaltgetriebe.....	5-Gang-Getriebe
Gangschaltung.....	1-ab, 4-auf
CHASSIS	
Fahrwerk vorn.....	Hydraulisch gedämpfte Teleskopgabel, 4 fach verstellbar
Fahrwerk hinten.....	Federbeine, 4fach verstellbar in Federung, 5fach verstellbar in Dämpfung
Bremse vorn.....	Doppelte Scheinbremse
Bremse hinten.....	Scheinbremse
Reifen vorn.....	3.50V19 4PR
Reifen hinten.....	4.50V17 4PR
ARMATUREN	
Zündung.....	Transistorgesteuerte Batteriezündung
KAPAZITÄT	
Tankvolumen einschliesslich Reserve.....	22 Liter (5,8/4,8 US/Imp gal)
Motoröl.....	3,2 Liter (3,4/2,8 US/Imp qt)

*Dieser Kit wurde in Zusammenarbeit mit der Suzuki Motor Co., Ltd. entworfen.





- ★ Study the instructions and photographs before commencing assembly.
- ★ You will need a sharp knife, a screwdriver, a file and a pair of pliers.
- ★ Do not break parts away from sprue, but cut off carefully with a pair of pliers.
- ★ Use cement sparingly. Use only enough to make a good bond.
- ★ Apply cement to both parts to be joined.

This mark denotes paint colour, and the colour names and numbers are for Tamiya Acrylic Paints and Tamiya Paint Markers. Page 16 has detailed painting instructions; however, some parts should be painted prior to model's completion, and these are called out during assembly.

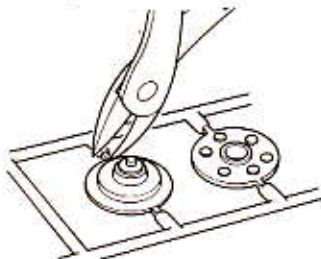
Vor Beginn die Bauanleitung studieren und den Nummern nach die Elemente zusammenbauen.

Bauteile nicht vom Spritzling abbrechen, vorsichtig abschneiden oder abwickeln Teil vor Kleben zusammenhalten, auf genauen Sitz achten. Nicht zuviel Klebstoff verwenden. Kleine Teile hält man mit Pinzette fest.

Abziehbilder vorsichtig von der Unterlage im Wasser abschieben, auf richtigen Sitz achten und gut trocknen lassen.

Dieses Zeichen zeigt die Farbe und Farbnummer der Tamiya Acryl-Farben und Paint Marker.

Do not break parts away from sprue, but cut off carefully with a pair of pliers. Bauteile nicht vom Spritzling abbrechen, vorsichtig abschneiden oder abwickeln.



PAINTING

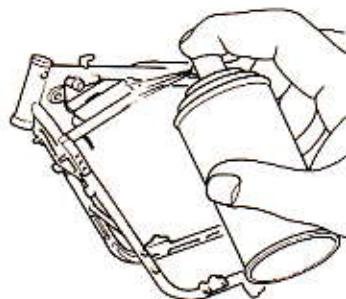
Timing of Painting

Parts to be painted in the same color should be painted after being assembled. This is a tip for gaining best results. Parts with adhesives forced out and loosened seams should be filed before painting. Direct your attention even to the smallest screw.

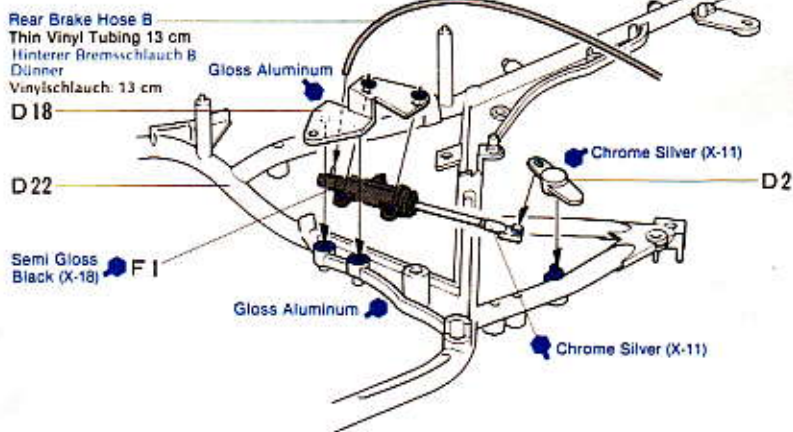
Painting of Frame

Painting with a wide flat brush is recommended. Be very careful not to leave any part unpainted.

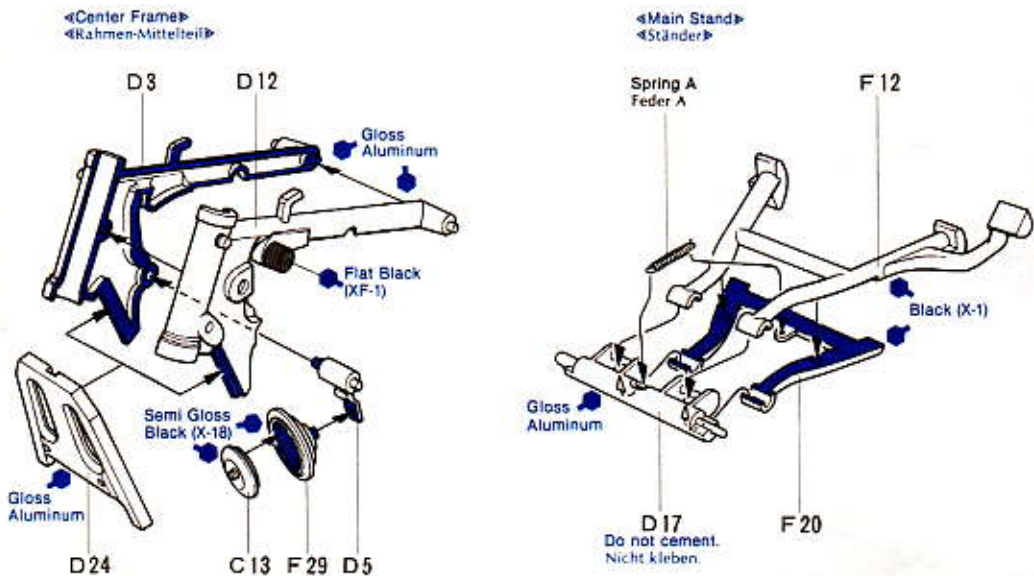
Teile, die in gleicher Farbe bemalt werden, sollten nach dem Kleben bemalt werden. Vor dem Bemalen die Klebstoffreste entfernen. Auch auf das kleinste Detail achten.



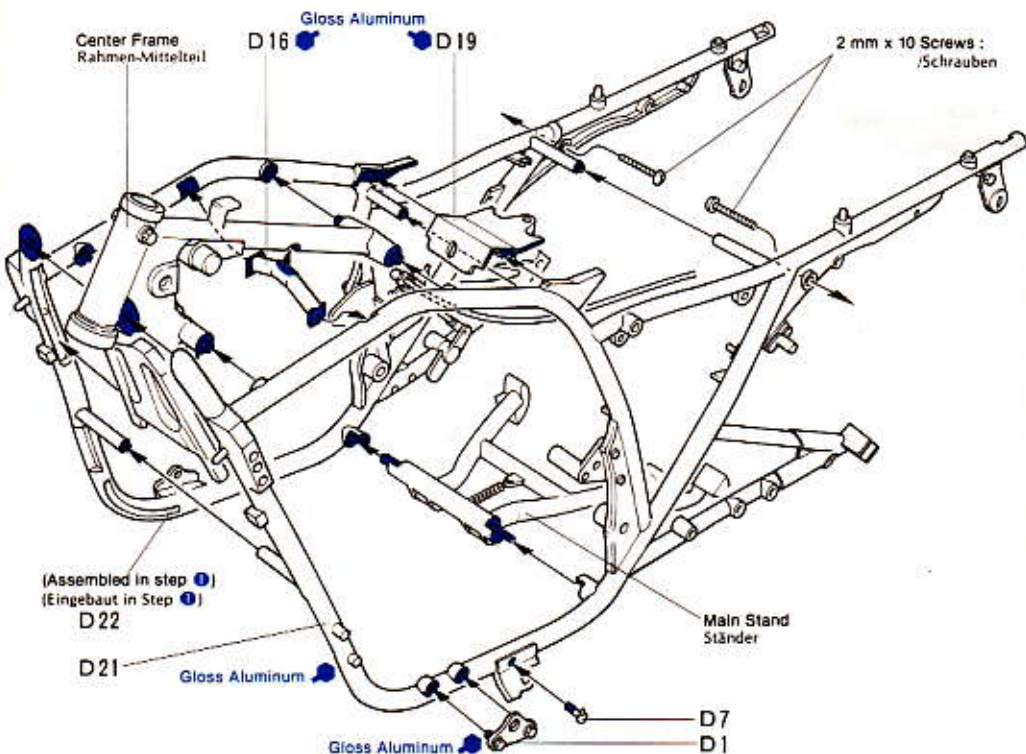
1 Attaching Rear Brake Cylinder Einbau des Hinteren Bremszylinders



2 Frame Parts Assembly Rahmenteil



3 Frame Assembly Rahmenbau

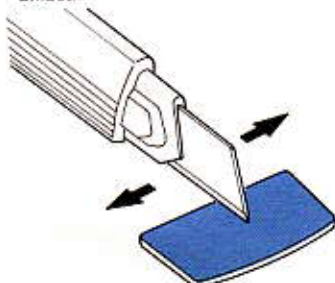


4 <Battery> <Batterie>

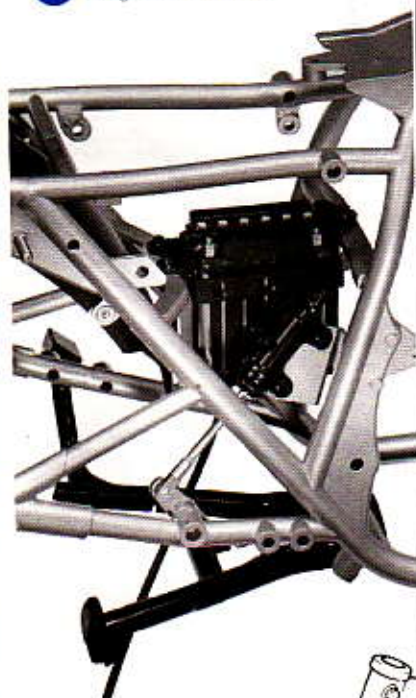


Before cementing plated parts, remove plating with a knife etc. from the surface to which cement is applied.

Chrometeile: vor dem Kleben muss an den Klebestellen die Chromschicht abgeschabt werden, da sonst Klebstoff nicht bindet.

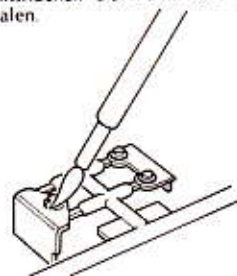


6 <Attached Battery> <Eingebaute Batterie>

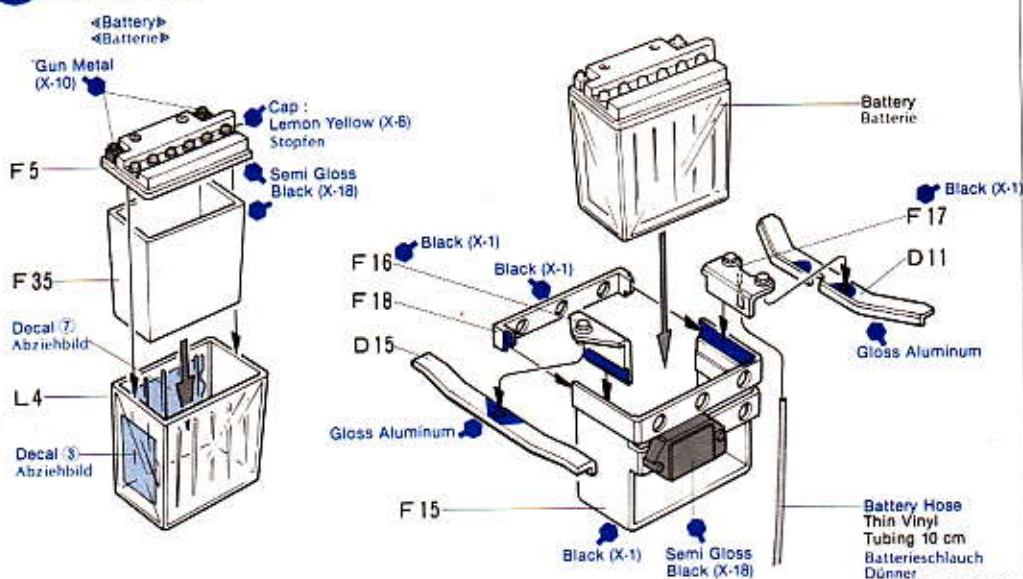


PAINTING

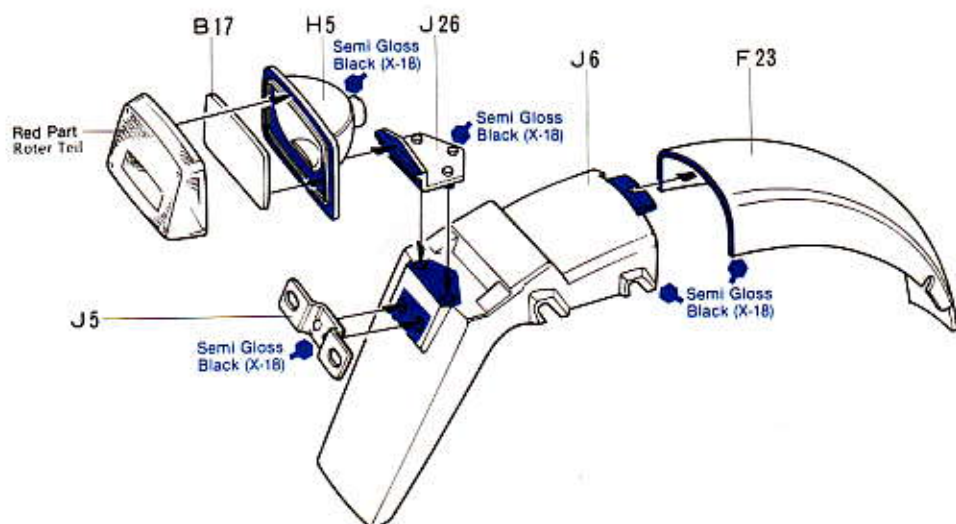
Paint small parts before removing from sprue and touch up after assembly.
Kleine Teile am Spritzling bemalen. Die Schnittflächen erst nach dem Einbauen bemalen.



4 Battery Assembly Batterie Montage

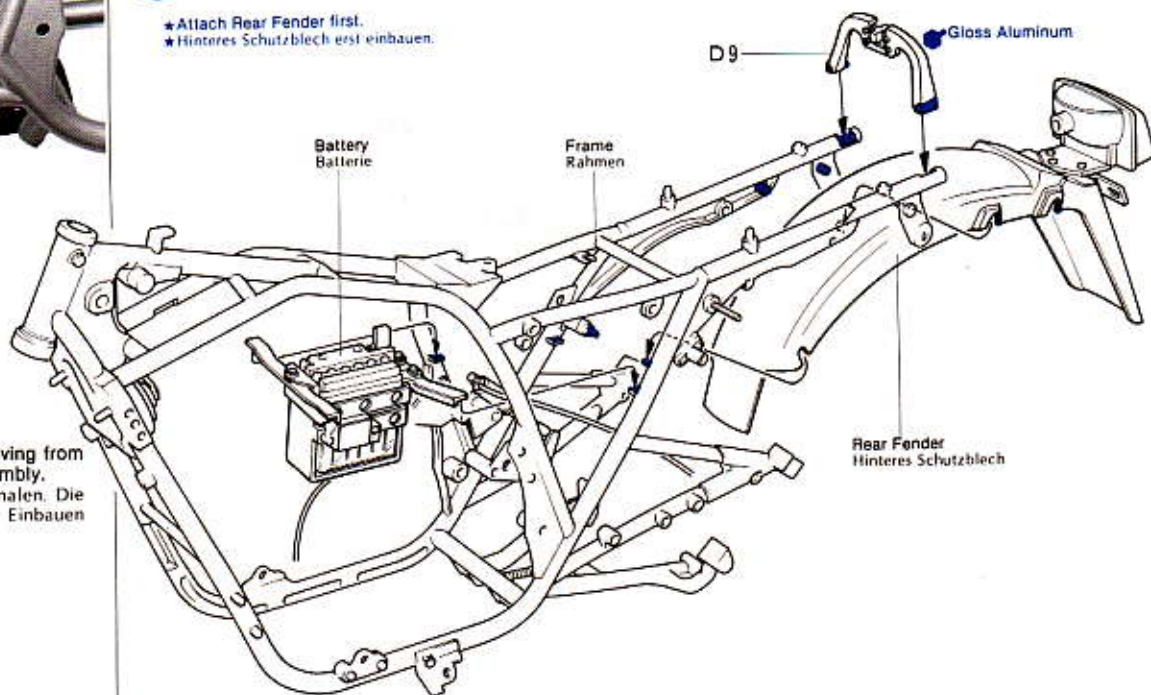


5 Rear Fender Assembly Einbau Hinteren Schutzbleches



6 Attaching Battery Einbau der Batterie

- ★ Attach Rear Fender first.
- ★ Hinteres Schutzblech erst einbauen.



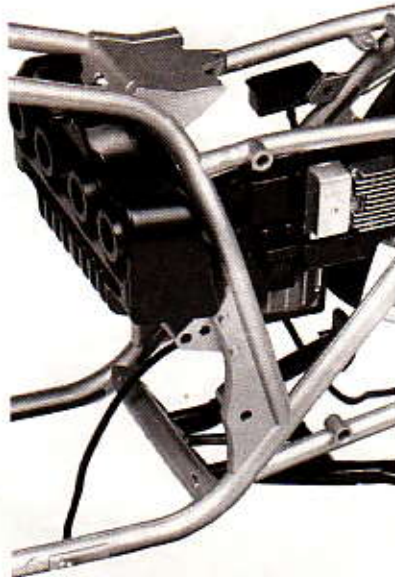
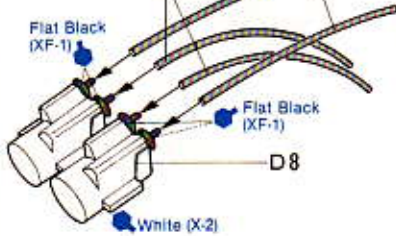
7 «Air Cleaner»
«Luftfilter»



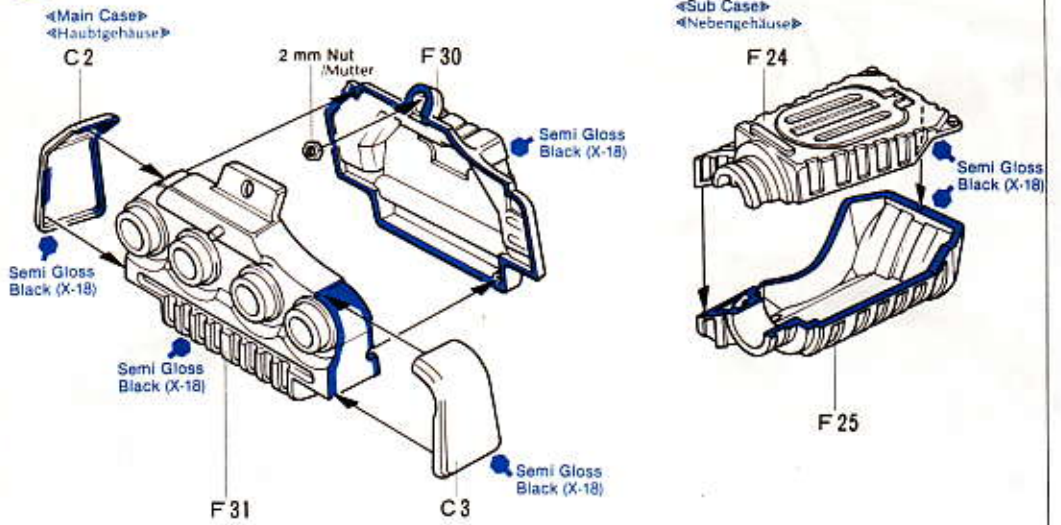
8 «Ignition Coil»
«Zündspule»

Plug Wire A
Thin Vinyl Tubing 4.5 cm
Zündkabel A
Dünner Vinylschlauch: 4.5 cm

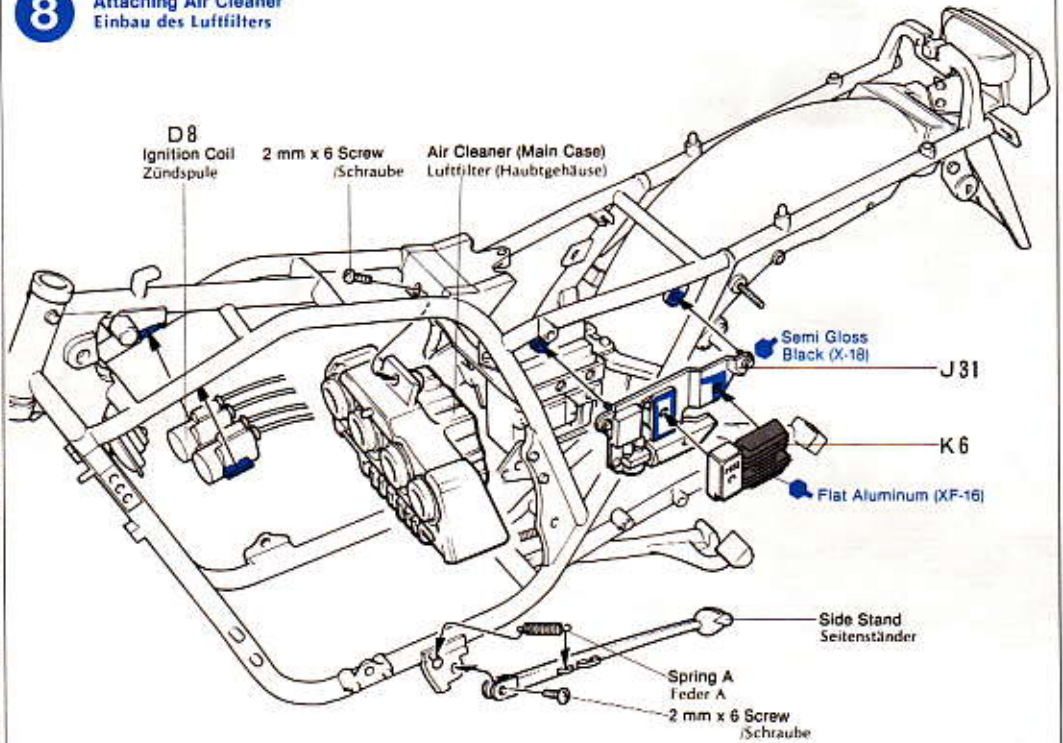
Plug Wire B
Thin Vinyl Tubing 5 cm
Zündkabel B
Dünner Vinylschlauch: 5 cm



7 Air Cleaner Assembly
Zusammenbau des Luftfilters

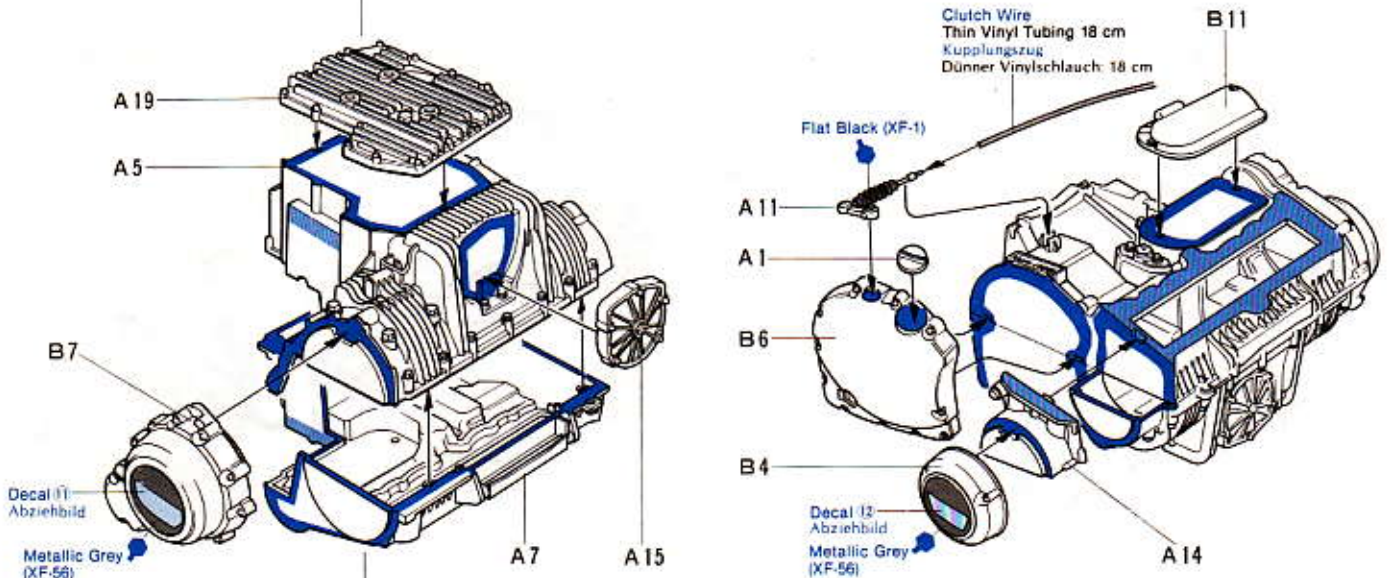


8 Attaching Air Cleaner
Einbau des Luftfilters

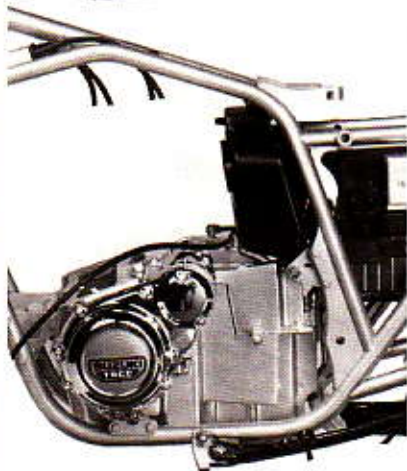
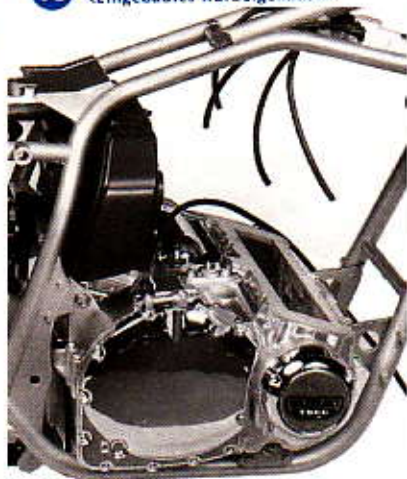


9 Crankcase Assembly
Kurbelgehäuse Montage

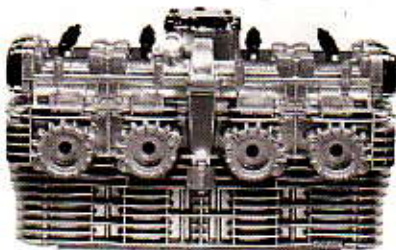
Parts to be cemented later. Remove plating beforehand.
Diese Teil wird später geklebt. Chromschicht vorher abgeschabt werden.



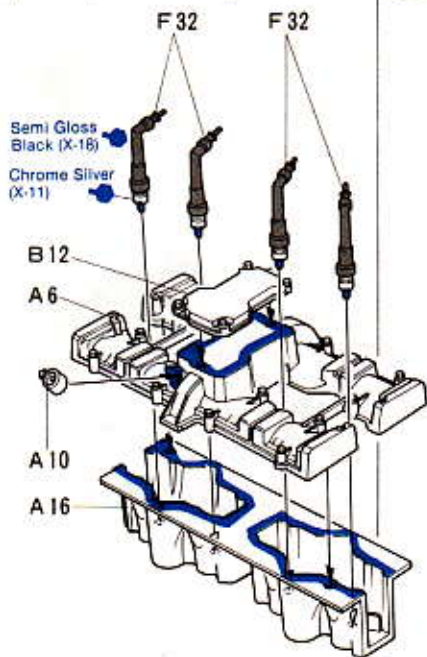
10 «Installed Crankcase»
«Eingebautes Kurbelgehäuse»



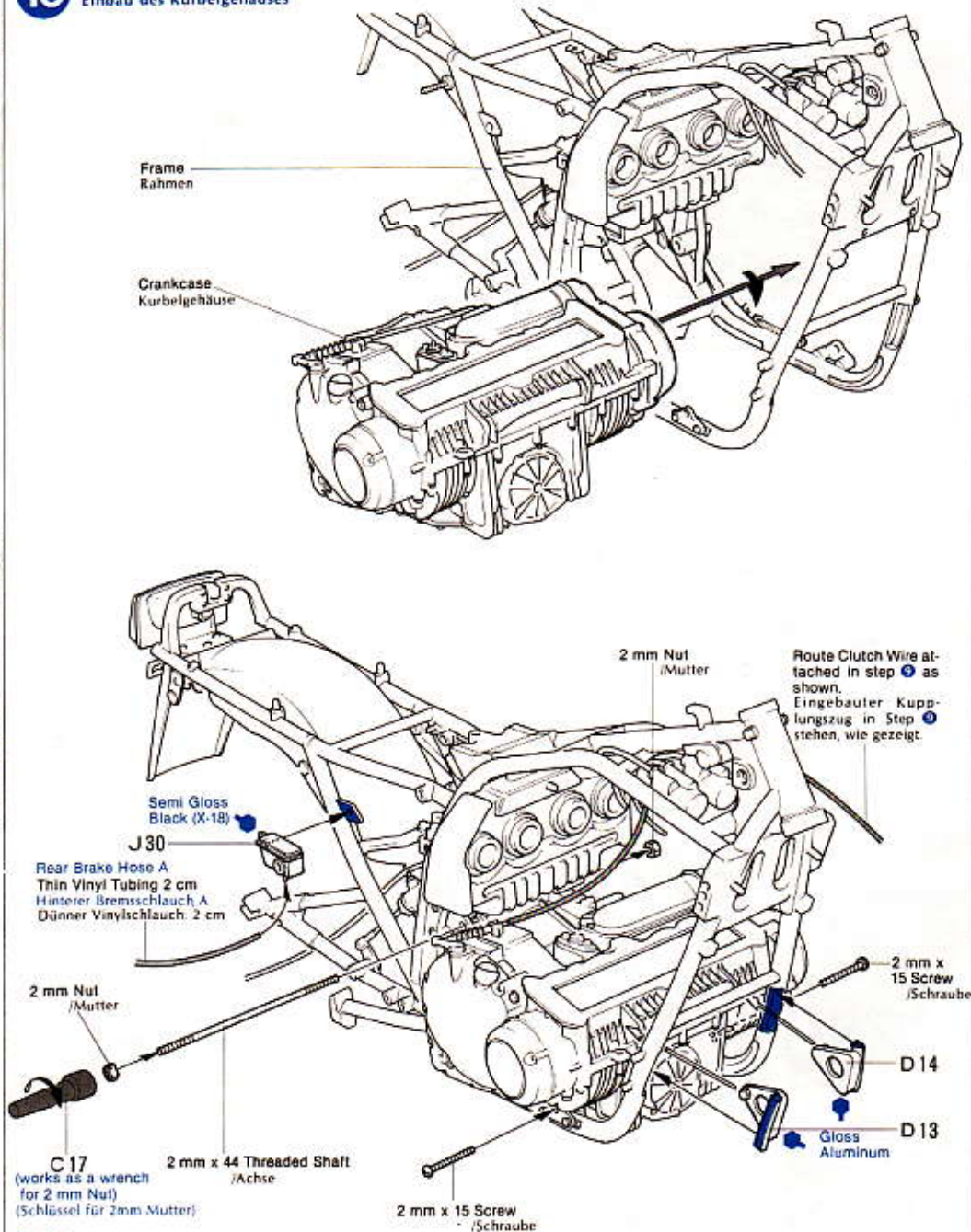
11 «Cylinders»
«Zylinder»



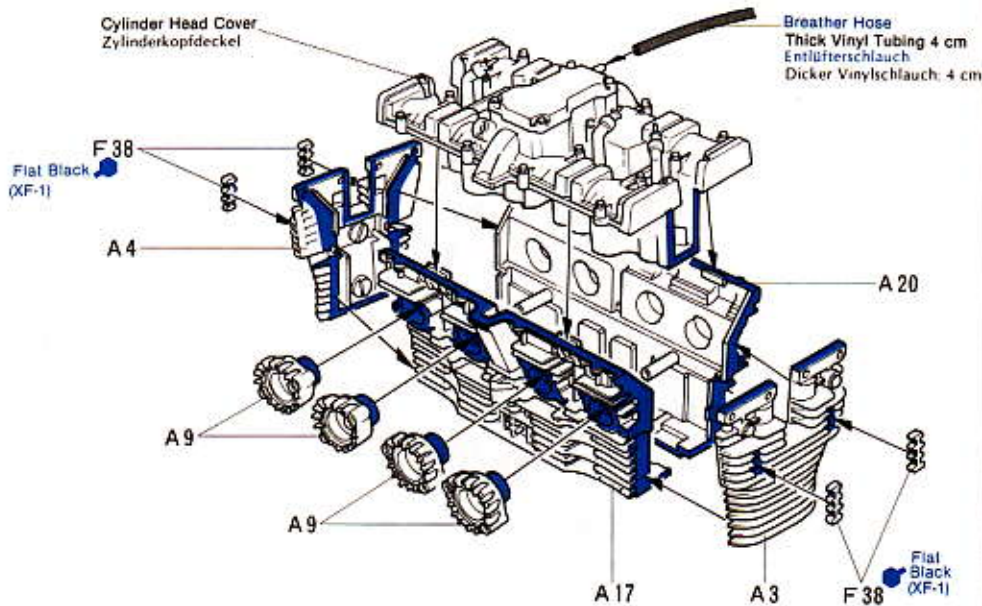
«Cylinder Head Cover Assembly»
«Zylinderkopfdeckel Montage»



10 Placing Crankcase into Frame
Einbau des Kurbelgehäuses

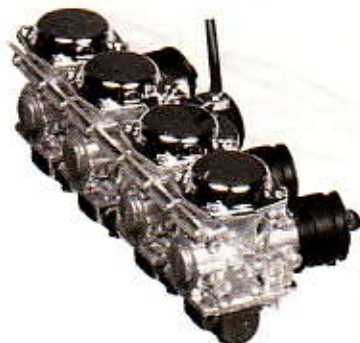
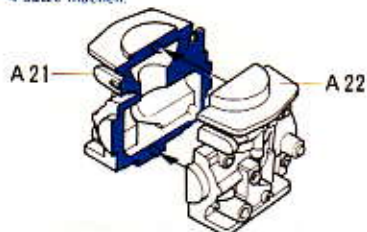


11 Cylinder Assembly
Zylinder Montage



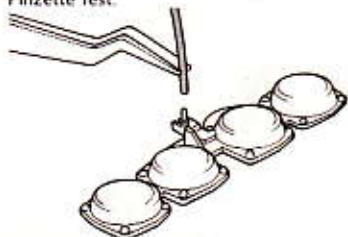
12 «Carburettor»
«Vergaser»

Make 4 sets.
4 Sätze machen.

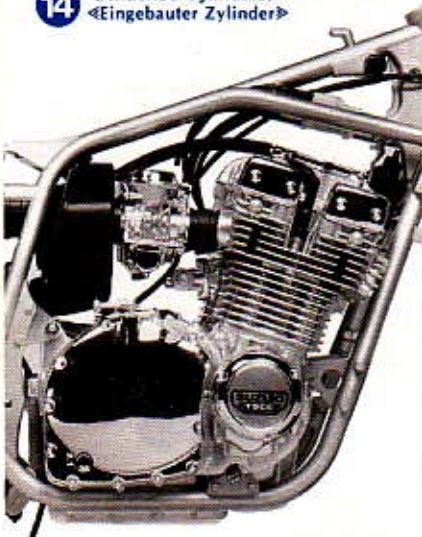


Cut vinyl tubing to the length suggested and attach in place. Holding with tweezers will ease your work.

Vinylschlauch in der gezeigten Länge schneiden, und auch hält man es mit Pinzette fest.

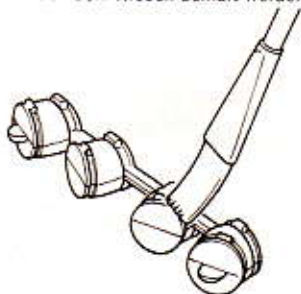


14 «Attached Cylinders»
«Eingebauter Zylinder»



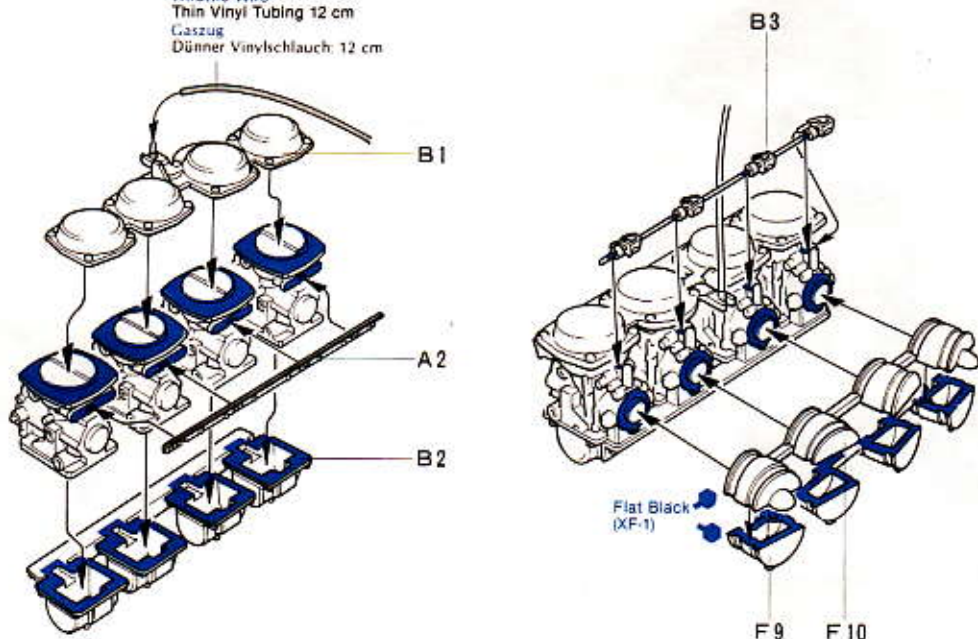
PAINTING

Parts to be painted in the same color should be painted after being assembled.
Teile, die in gleicher Farbe bemalt werden, sollten nach dem Kleben bemalt werden.

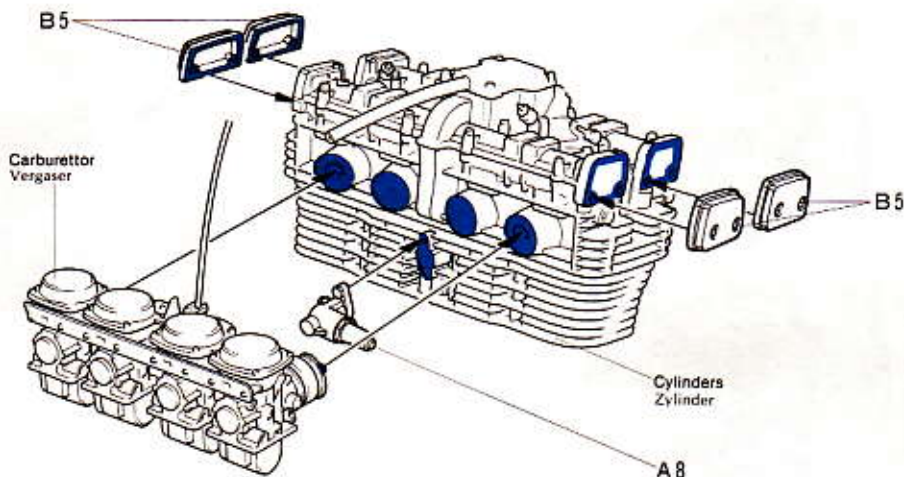


12 Carburettor Assembly
Vergaser Montage

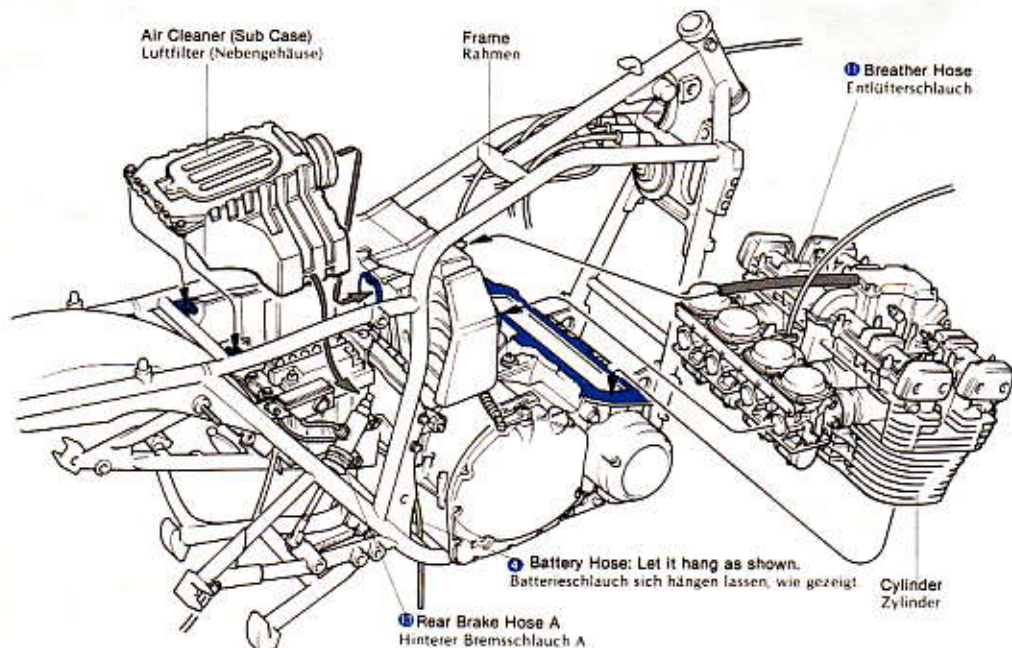
Throttle Wire
Thin Vinyl Tubing 12 cm
Caszug
Dünner Vinylschlauch: 12 cm



13 Carburettor Attachment
Einbau des Vergasers



14 Installing Cylinders into Frame
Einbau des Zylinders



16 <<Rear Wheel>>
<<Hinterrad>>



Fit tire to wheel groove.
Reifen auf Rad ziehen.

17 <<Attached Rear Wheel>>
<<Eingebautes Hinterrad>>



Decal 4
Abziehbild

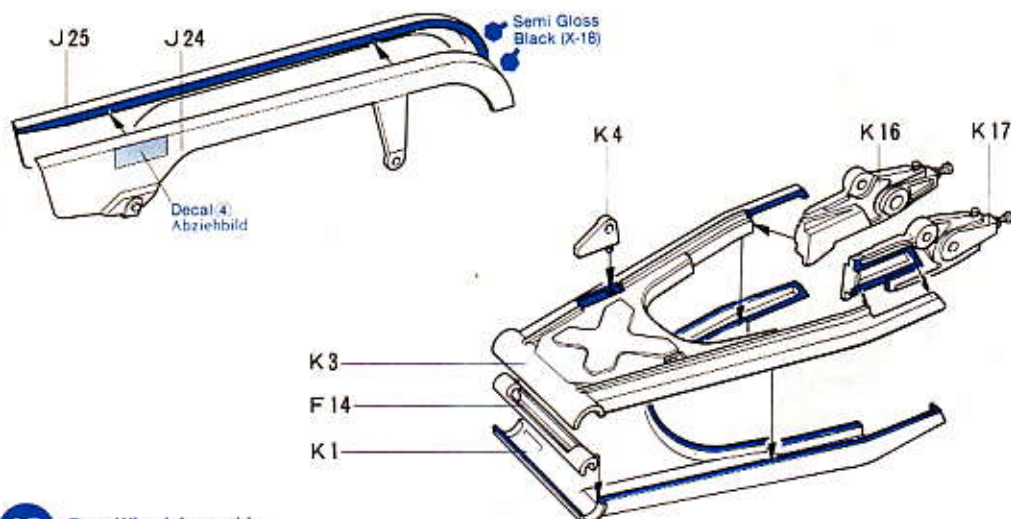
PAINTING

Use Tamiya Chrome Paint Marker for highlighting wheel rims and edges. Tamiya Paint Marker Chrome für Hochglanz und Betonung der Felgen und Kanten.



15 Rear Swing Arm Assembly
Zusammenbau Hinterer Gabel

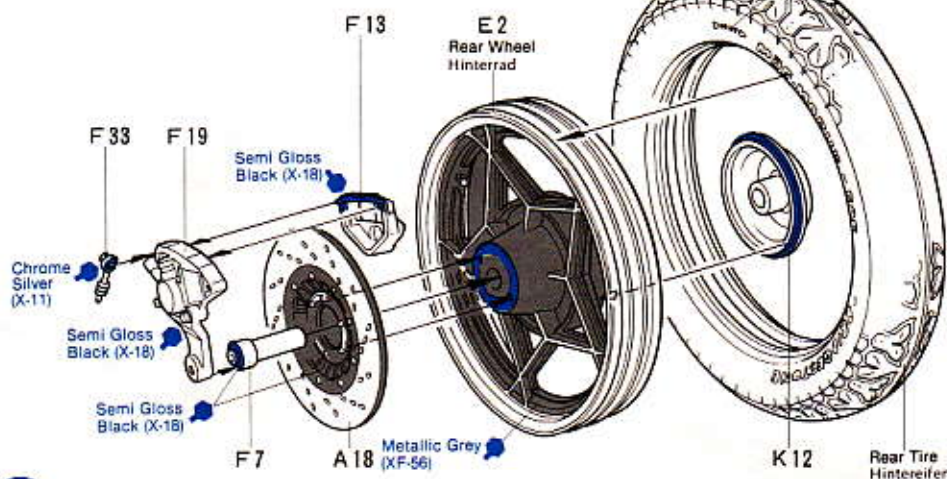
<<Chain Case>>
<<Kettenkasten>>



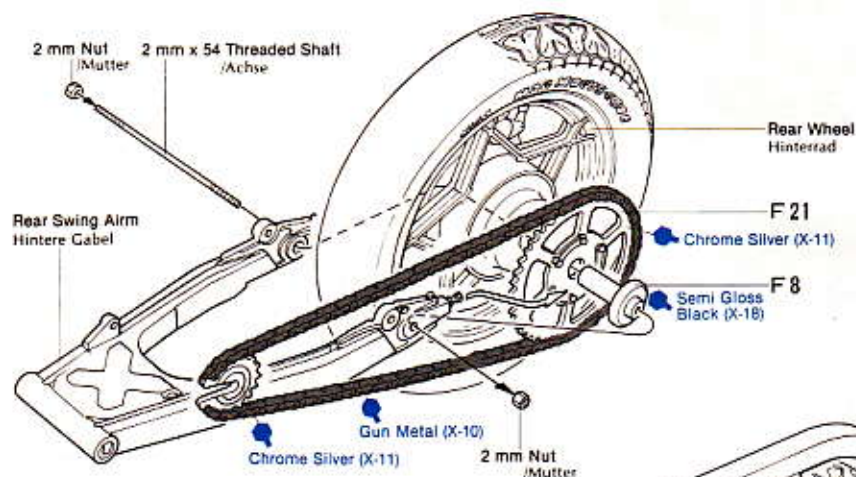
16 Rear Wheel Assembly
Hinterrad Montage

★ Refer left for assembly.
★ Siehe Bild links für den Einbau.

★ Note rotation direction.
★ Auf die Pfeilrichtung an dem Reifen achten.



17 Rear Wheel Attachment
Einbau des Hinterrades

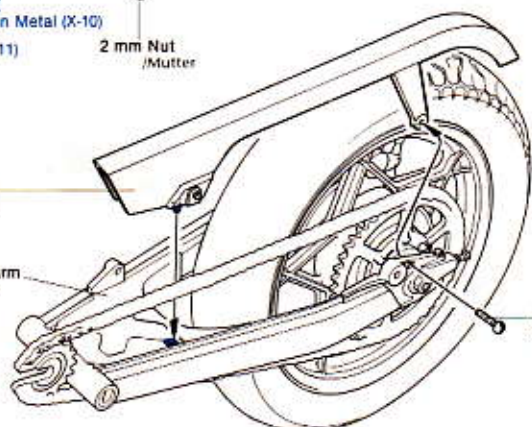


<<Chain Case Attachment>>
<<Einbau der Kettenkasten>>

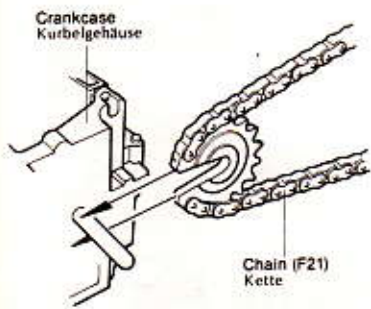
Chain Case
Kettenkasten

Rear Swing Arm
Hintere Gabel

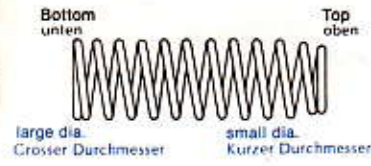
2 mm x 4 Screw
/Schraube



18 <<Chain Attachment>>
<<Kette Einbau>>



19 <<Spring C>>
<<Feder C>>

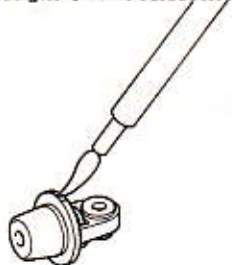


20 <<Attached Rear Shocks>>
<<Eingebaute Stossdämpfer>>

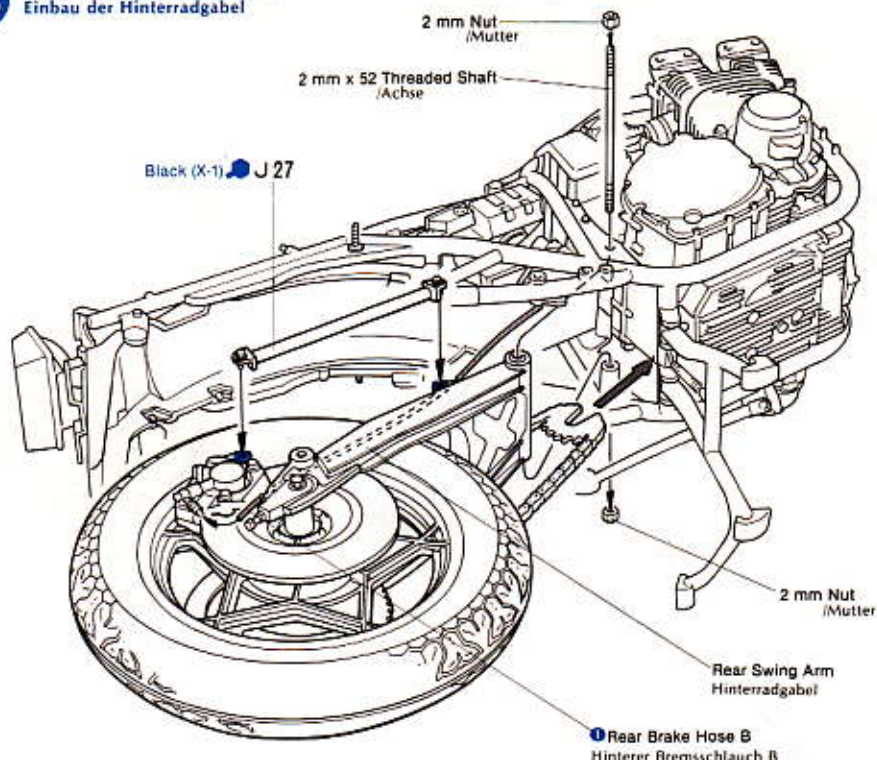


PAINTING

Apply silver paint with a very fine pointed brush to make good any damaged chrome work. Tamiya Paint Marker is recommended (X-11).
Tamiya Chrome Paint Marker verwenden um beschädigtes Chrome auszubessern.

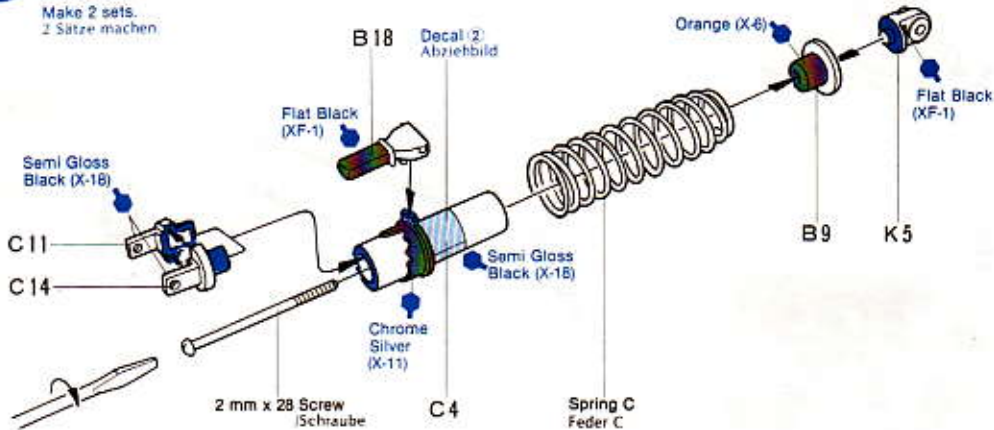


18 Rear Swing Arm Attachment
Einbau der Hinterradgabel

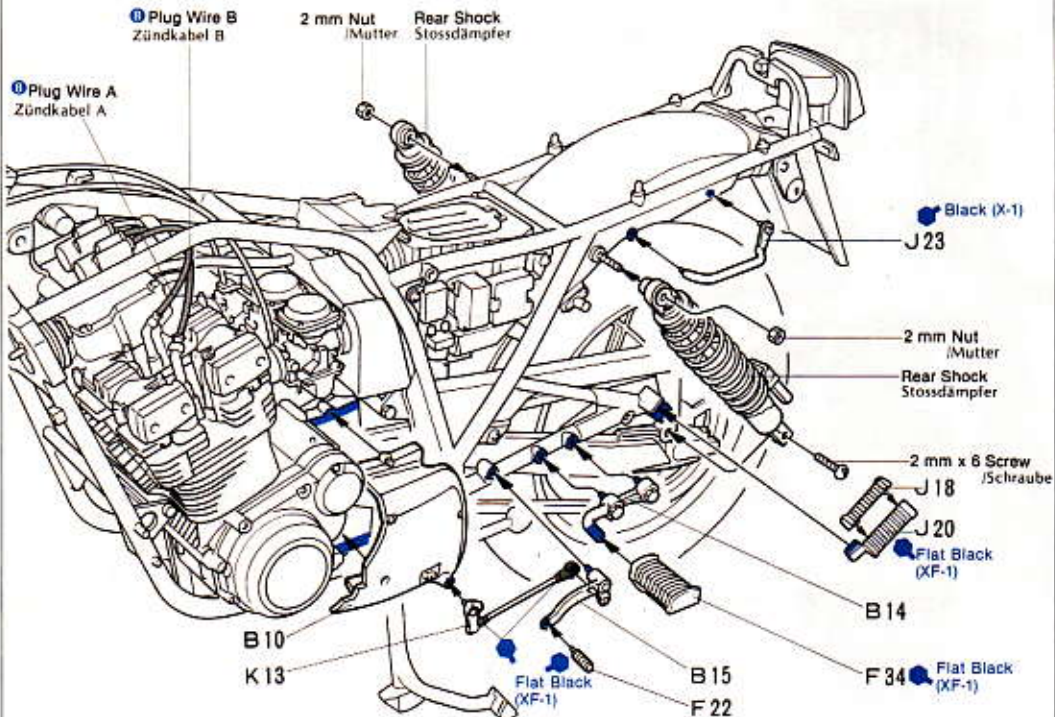


19 Rear Shock Assembly
Montage der Hinteren Stossdämpfer

Make 2 sets.
2 Sätze machen

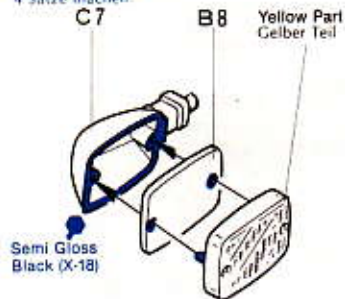


20 Rear Shock Attachment
Einbau der Hinterstossdämpfer



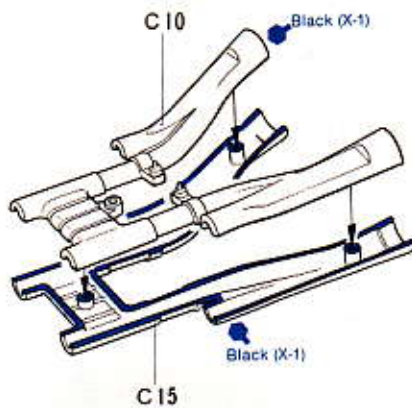
21 «Attaching Saddle Cowl»
«Einbau der Sattelverkleidung»

«Blinker»
«Blinklampe»
Make 4 sets.
4 Sätze machen

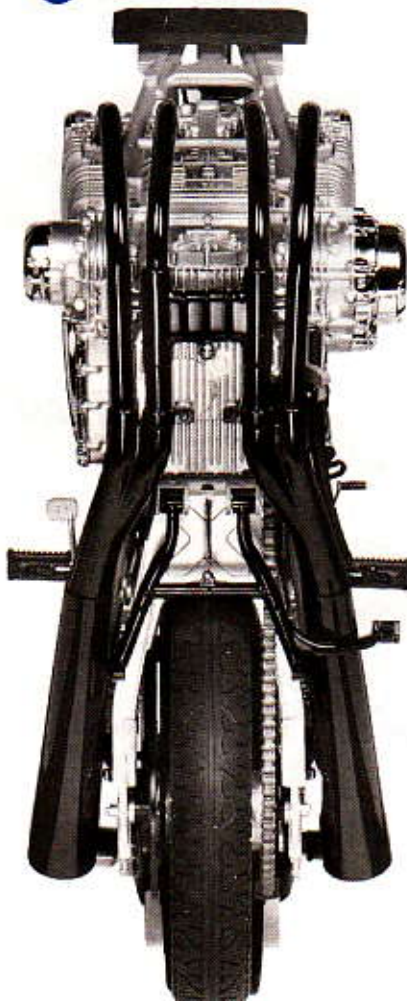


22 «Muffler Assembly»
«Auspuff Montage»

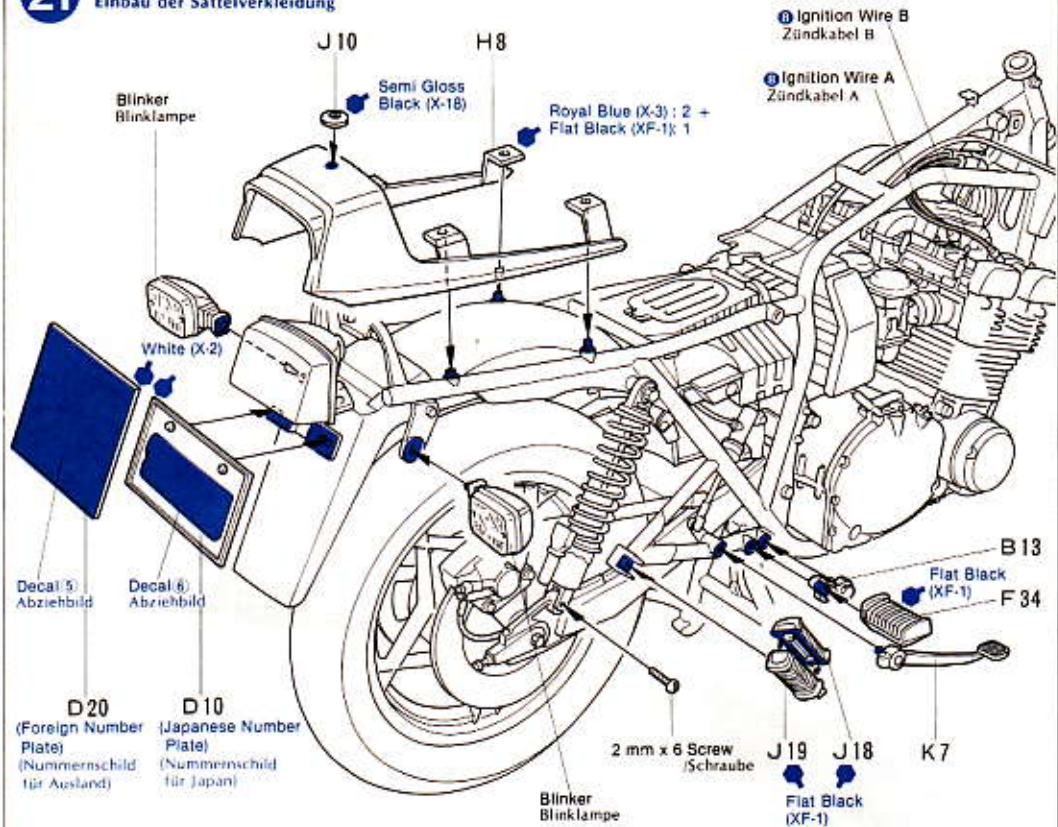
«Exhaust Chamber»
«Auspuffgabel»



23 «Attached Mufflers»
«Eingebaute Auspufe»



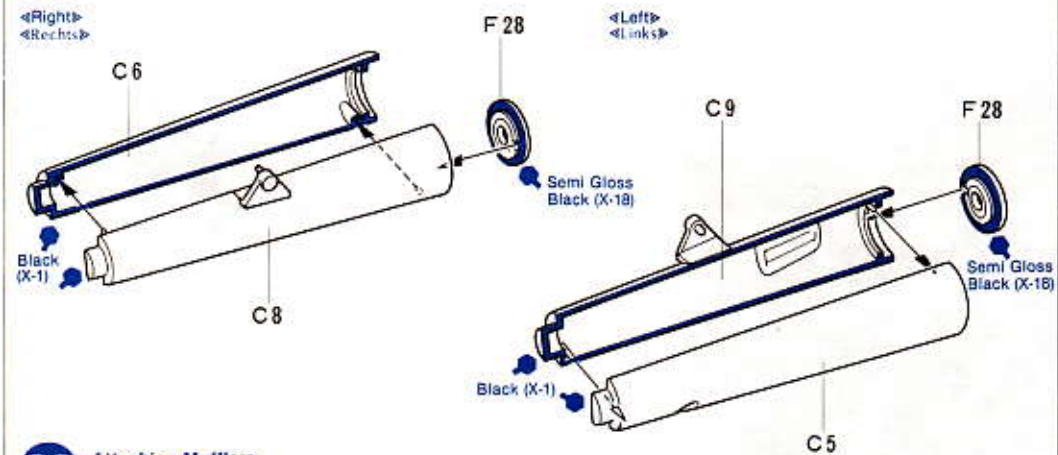
21 Attaching Saddle Cowl
Einbau der Sattelverkleidung



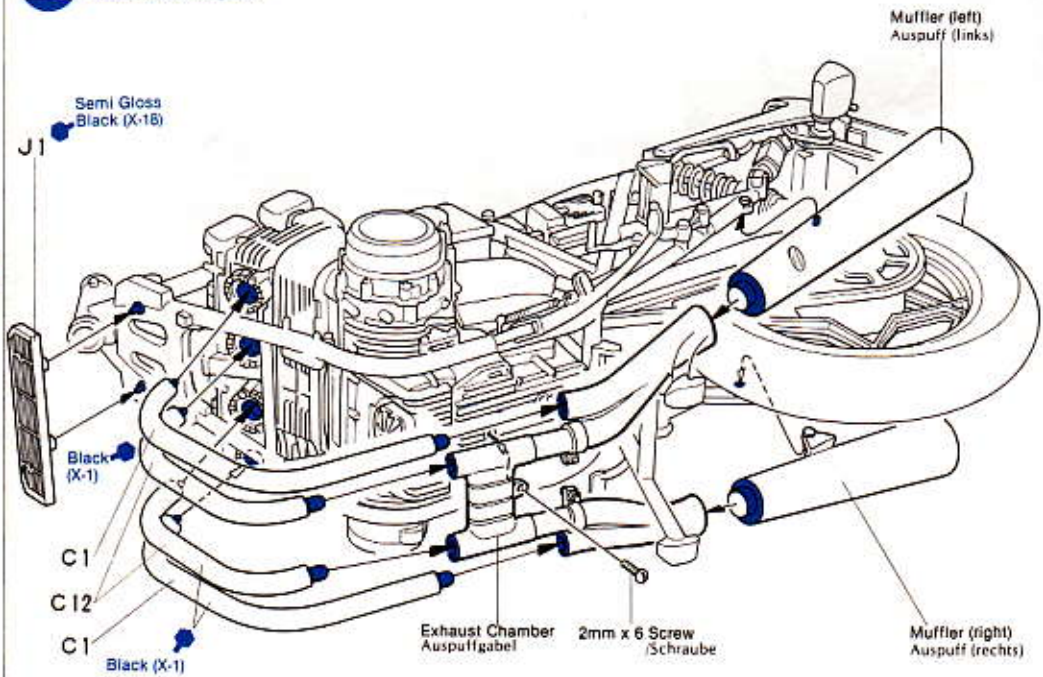
22 Muffler Assembly
Auspuff Montage

«Right»
«Rechts»

«Left»
«Links»



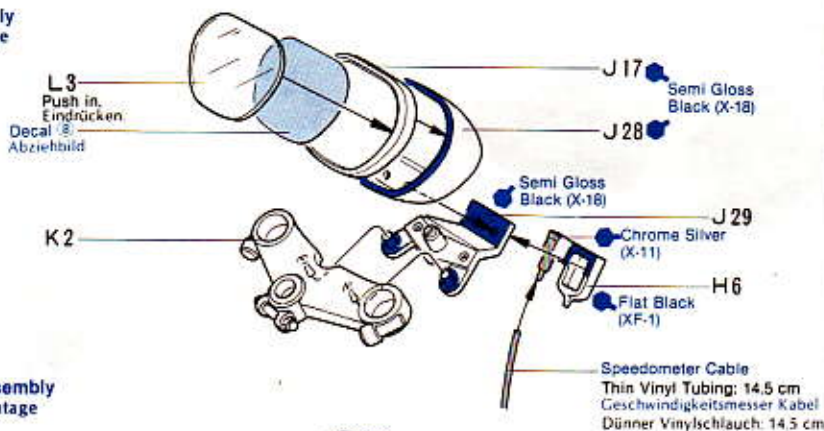
23 Attaching Mufflers
Einbau der Auspufe



24 «Marking of Meter Panel»
«Messer Abziehbild»



24 Meter Assembly
Messer Montage



25 «Handle-Bar»
«Lenkstange»

«Left»
«Links»

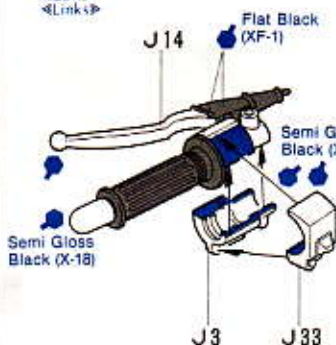


«Right»
«Rechts»

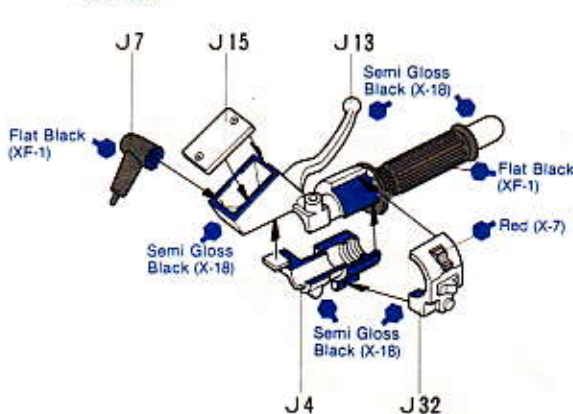


25 Handle-Bar Assembly
Lenkstange Montage

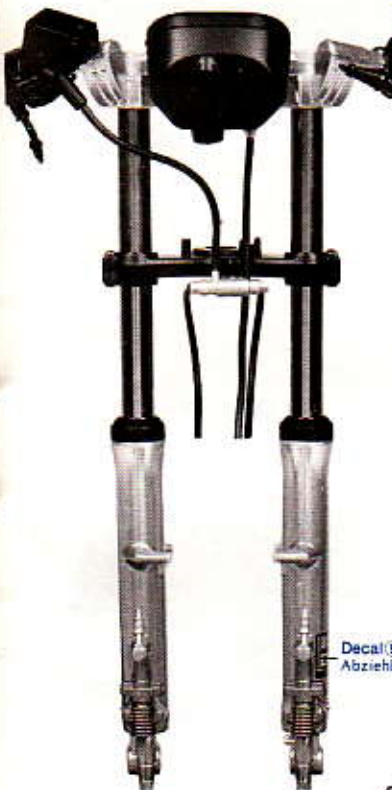
«Left»
«Links»



«Right»
«Rechts»

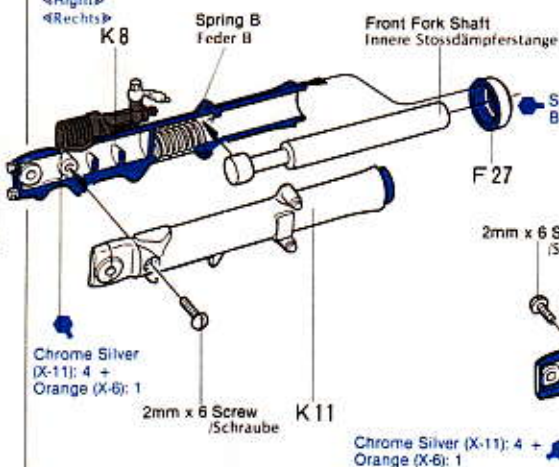


27 «Attached Front Shocks»
«Eingebaute Stosdämpfergehäuse»

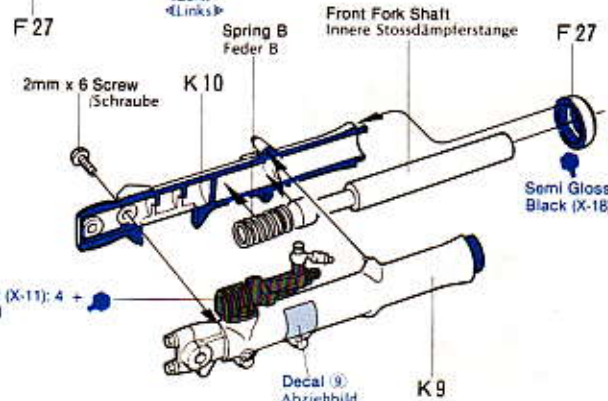


26 Shock Tube Assembly
Zusammenbau des Stosdämpfergehäuse

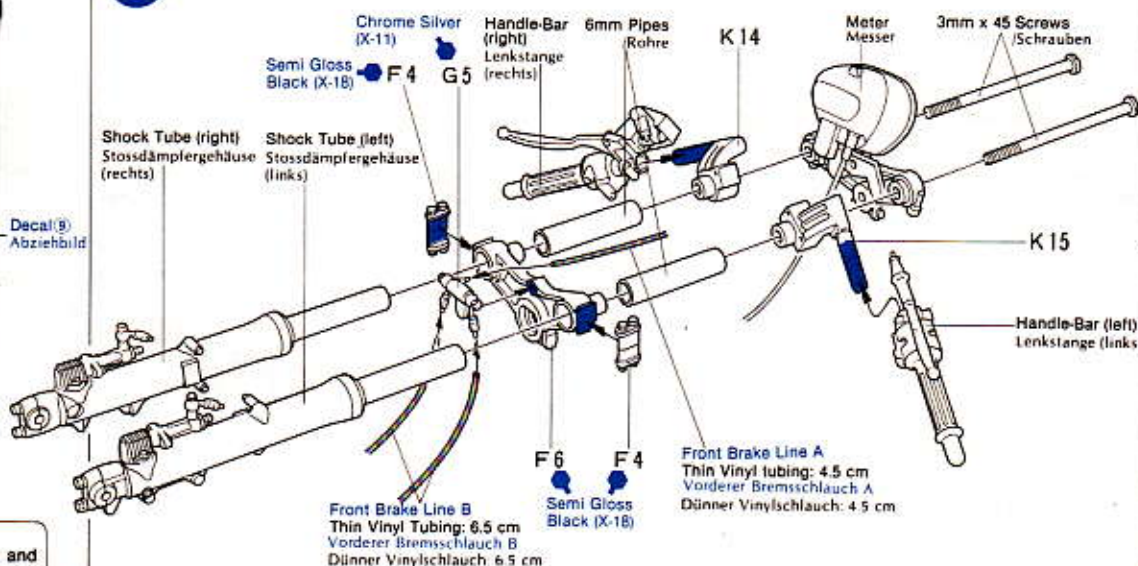
«Right»
«Rechts»



«Left»
«Links»



27 Front Fork Assembly
Vorderradgabel Montage



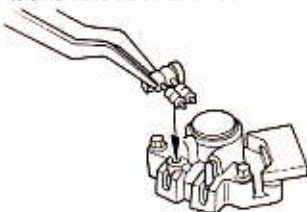
TAMIYA COLOUR CATALOGUE
The latest in cars, boats, tanks and ships. Motorized, radio controlled and museum quality models are all shown in full colour in Tamiya's latest catalogue. At your nearest hobby supply house.



29 «Front Disc Brake Callpers»
«Bremsättel für Vorderrad»



«Adding Small Parts»
Hold small parts with tweezers to facilitate work.
Kleine Teile hält man mit Pinzette fest.

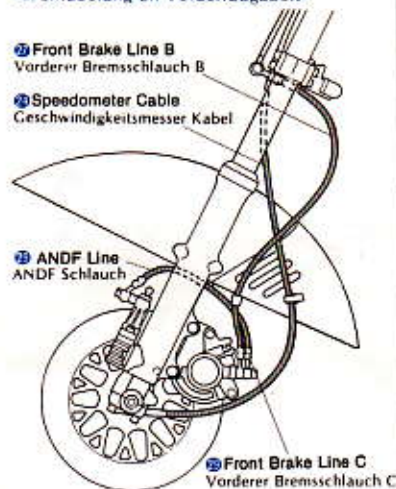


30 «Front Fork Assembly»
«Einbau des Vorderrades»

«Front Fender»
«Vorderes Schutzblech»



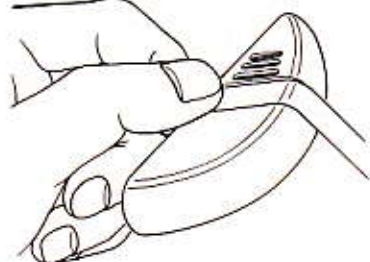
«Hydraulic Line Routing»
«Verkabelung an Vorderradgabel»



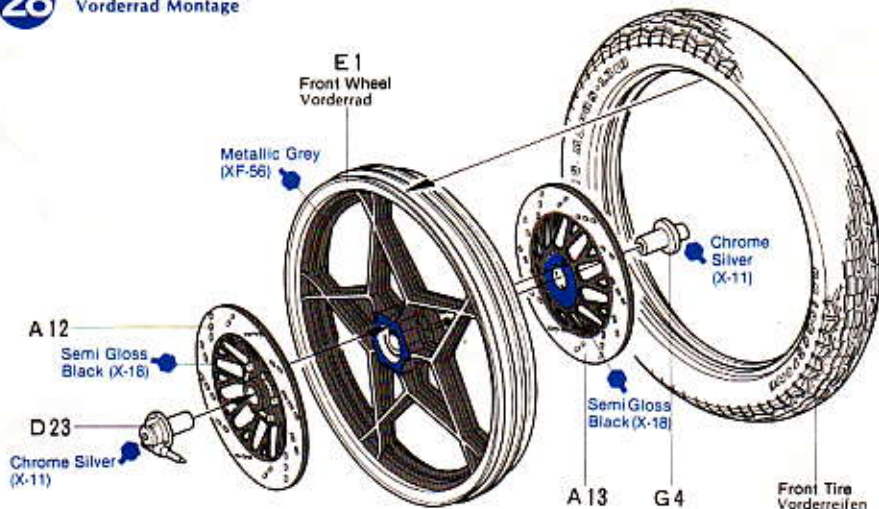
PAINTING

«Masking»
Front Fender and Cowling should be finished in two tone of gloss aluminum and semi gloss black. To obtain better results, masking is recommended. First spray gloss aluminum and let it thoroughly dry. Then mask required area and spray semi gloss black.

«Abdeckung»
Vorderes Schutzblech und Verkleidung werden in zweifarbig gloss aluminum and semi gloss black gehalten. Nach Trocknen der gloss aluminum Grundfarbe, die Malflächen aussenherum abdecken. Es ist besser, dass semi gloss black mit dem Spray bemalt wird.

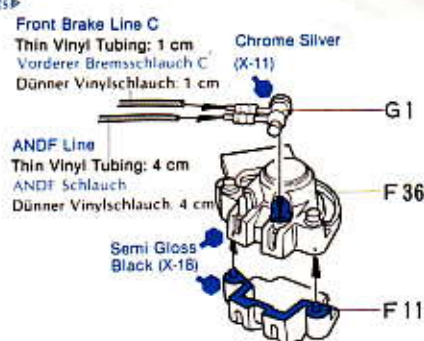


28 Assembly of Front Wheel
Vorderrad Montage

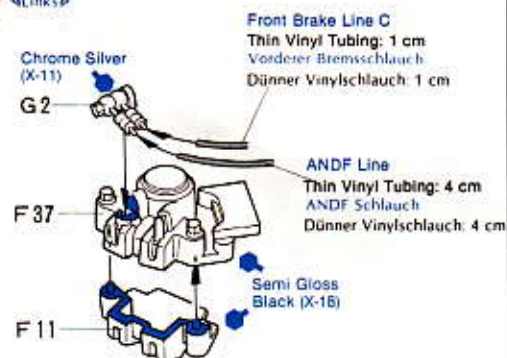


29 Assembly of Front Disc Brake Callpers
Bremsättel für Vorderrad Montage

«Right»
«Rechts»

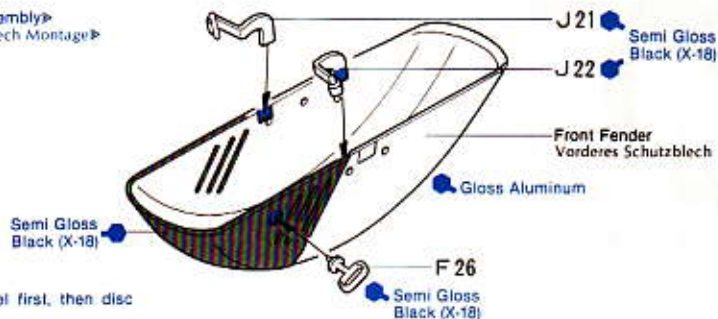


«Left»
«Links»

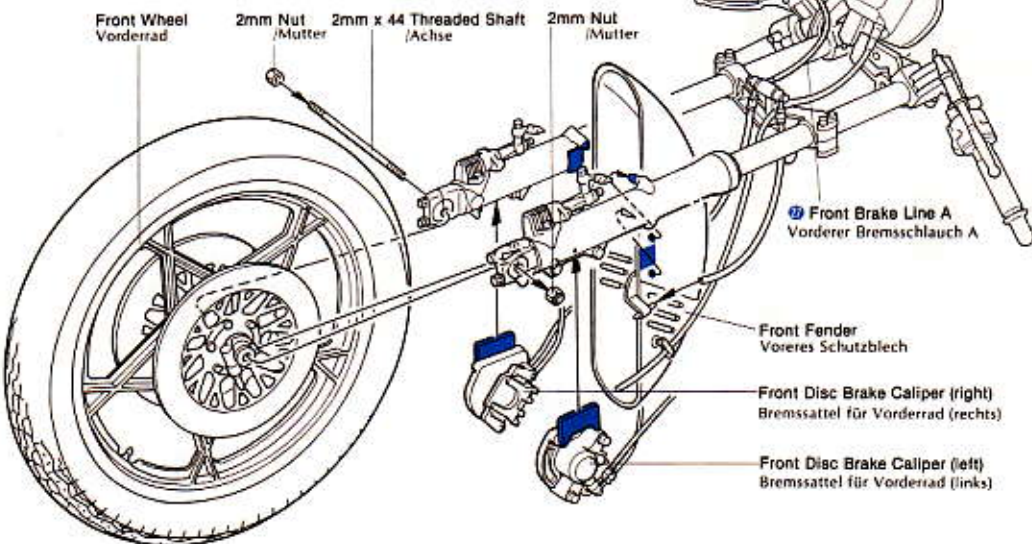


30 Assembly of Front Fork
Einbau des Vorderrades

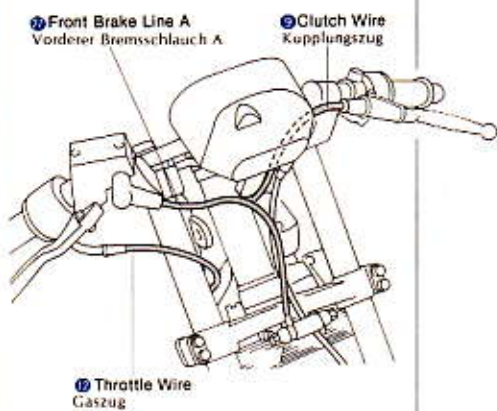
«Front Fender Assembly»
«Vorderes Schutzblech Montage»



★Attach front wheel first, then disc callpers.
★Erst Vorderrad einbauen, dann Bremsättel für Vorderrad.



31 «Cable Attachment to Handle-Bar»
«Verkabelung an Lenkstange»



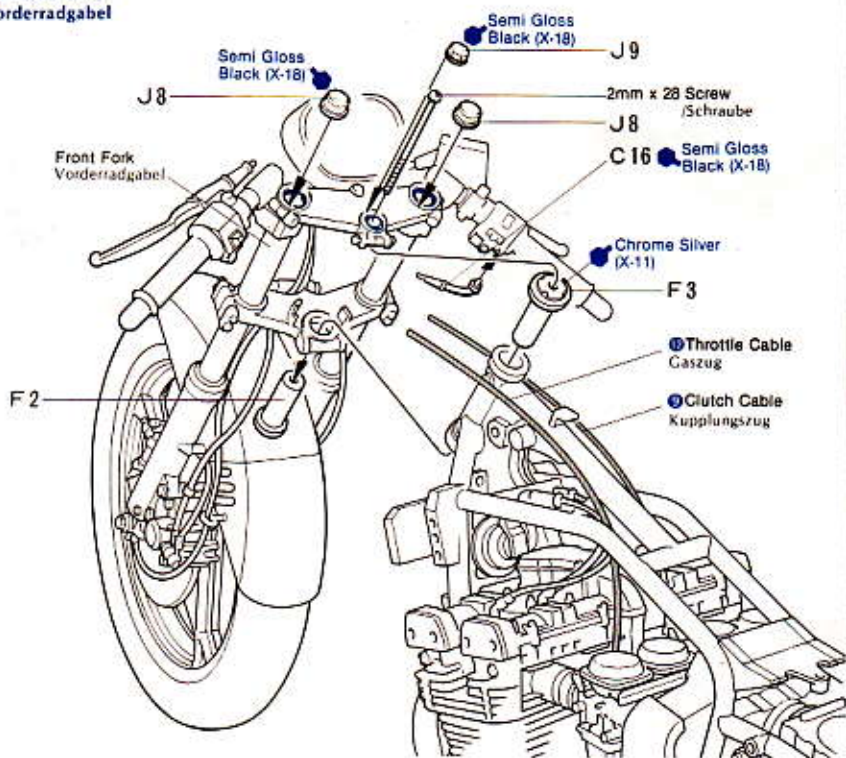
32 «Fuel Tank»
«Tank»



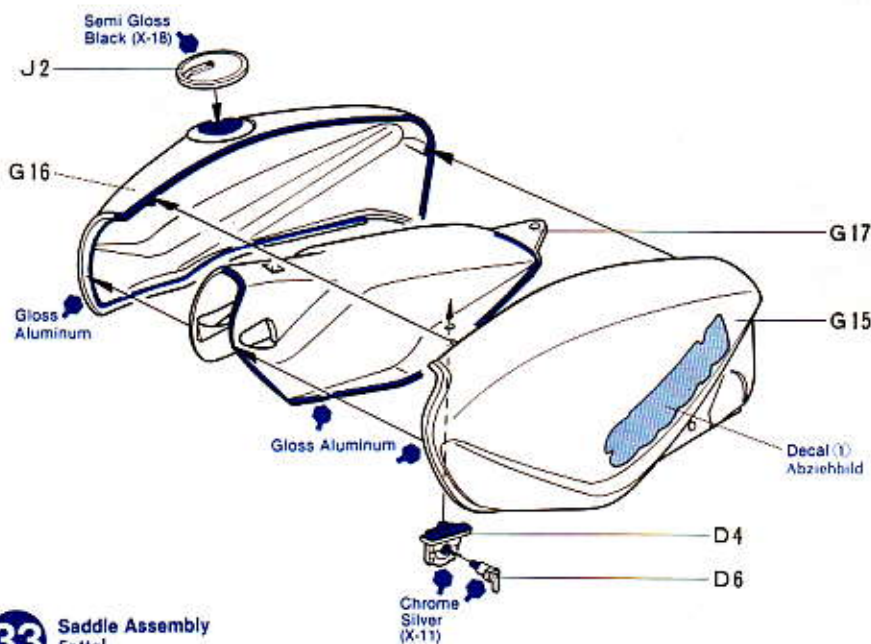
33 «Saddle»
«Sattelverkleidung»



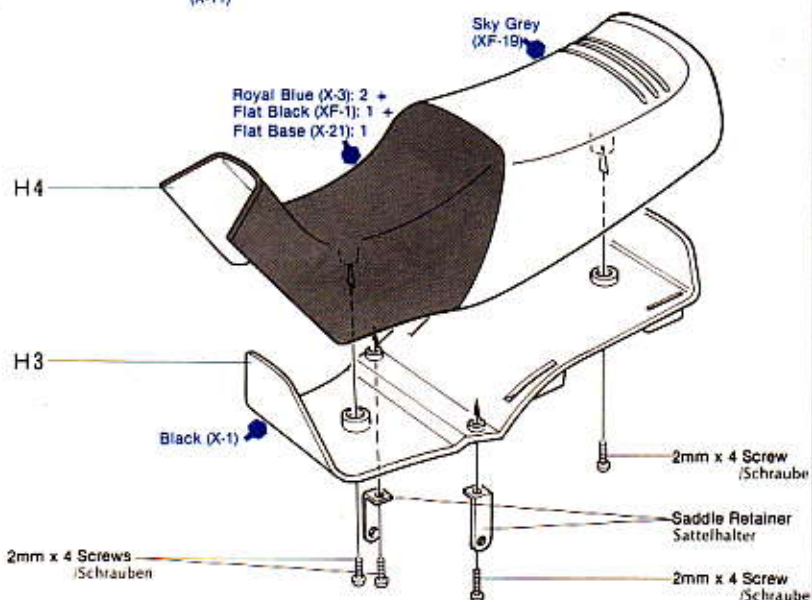
31 Attaching of Front Forks
Einbau der Vorderradgabel



32 Fuel Tank Assembly
Tank



33 Saddle Assembly
Sattel



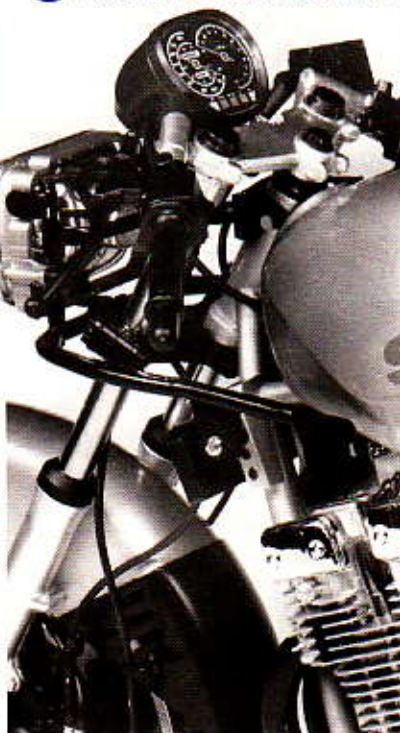
Tamiya Acrylic Paints
Need precise colour matching?
Try the new Tamiya acrylic
paints. Engineered by modelers for modeler's use. The final cover for the finest models. Insist on Tamiya for perfect results.



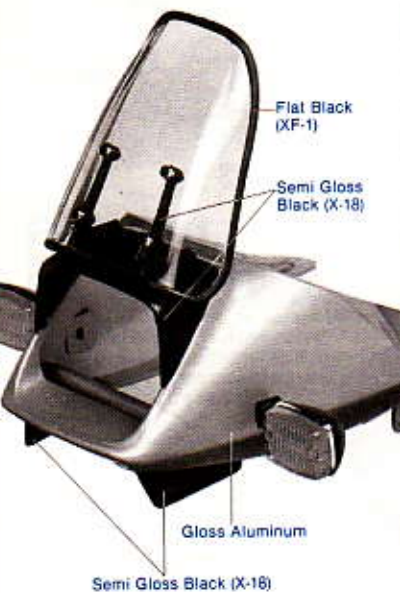
34 «Cowling Frame»
«Verkleidungsrahmen»



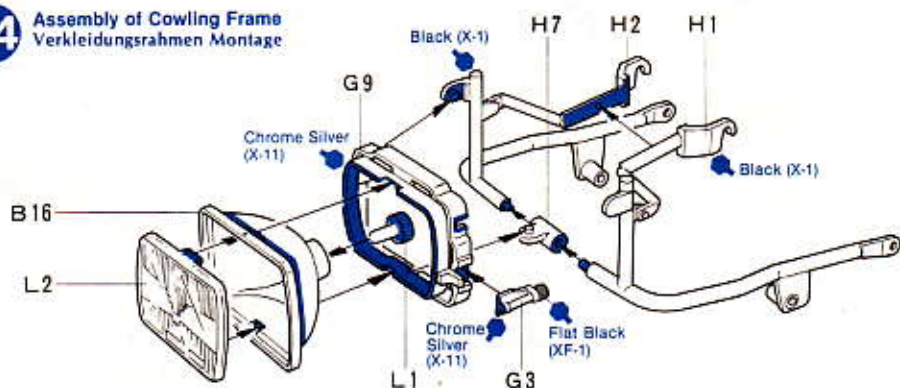
35 «Attached Cowling Frame»
«Angebrachter Verkleidungsrahmen»



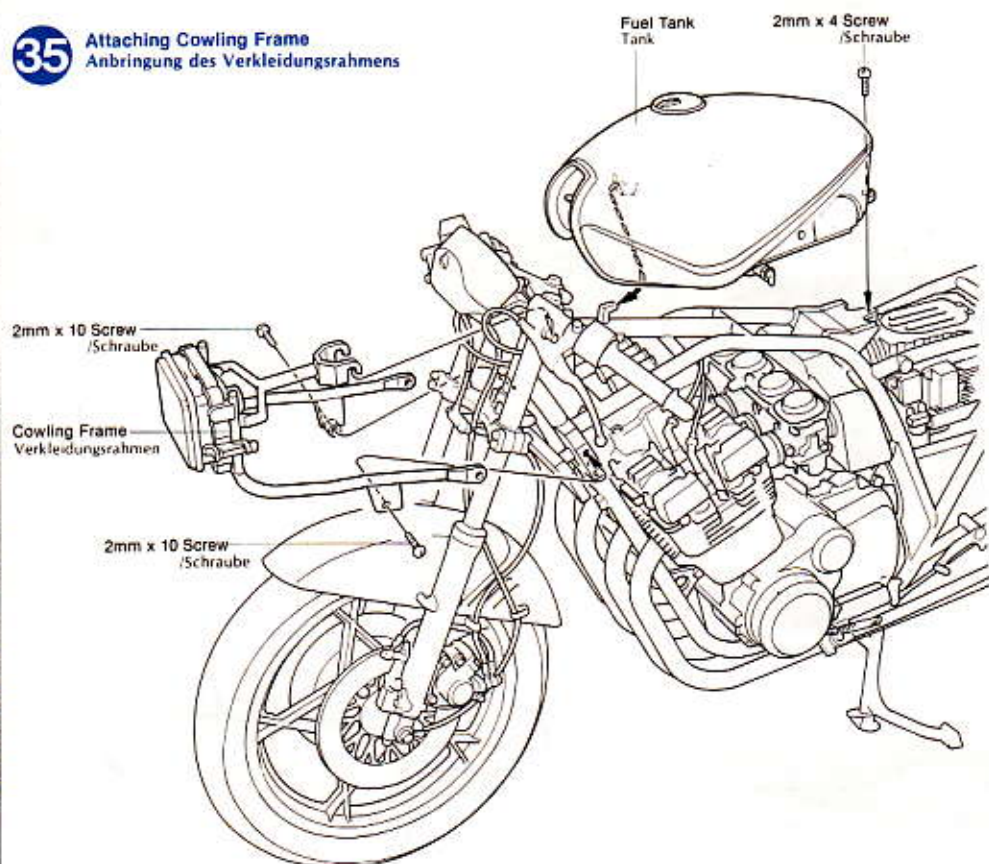
36 «Cowling»
«Verkleidung»



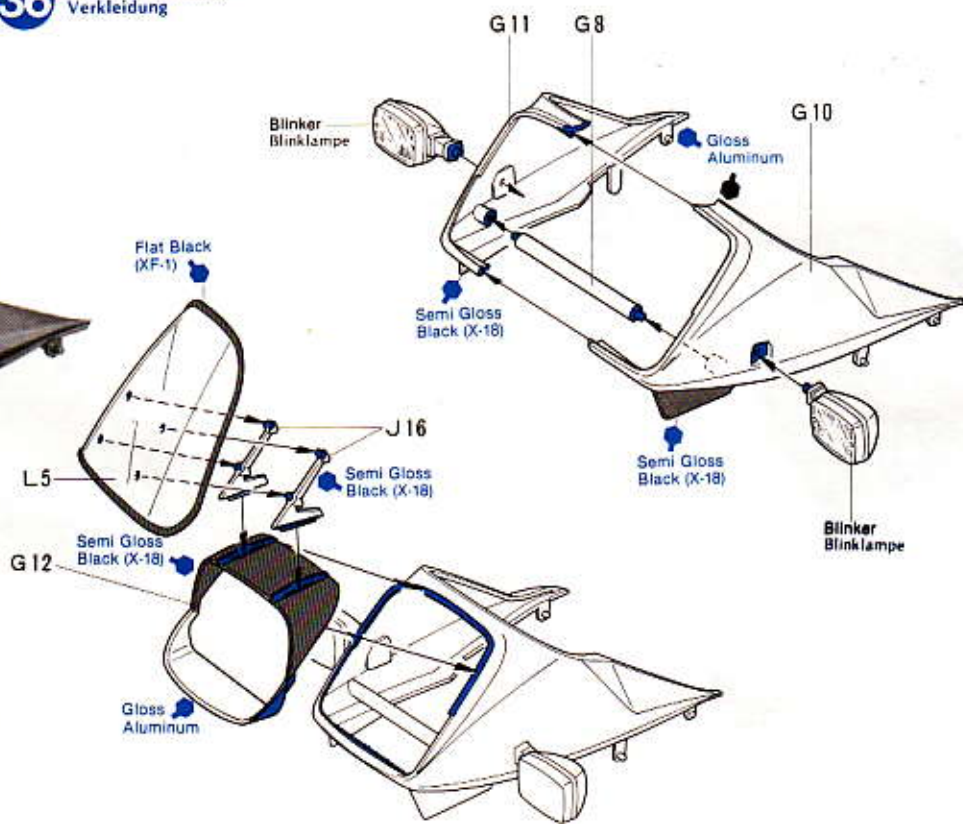
34 Assembly of Cowling Frame
Verkleidungsrahmen Montage



35 Attaching Cowling Frame
Anbringung des Verkleidungsrahmens



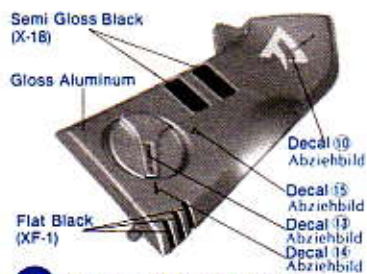
36 Cowling Assembly
Verkleidung



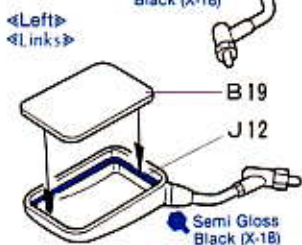
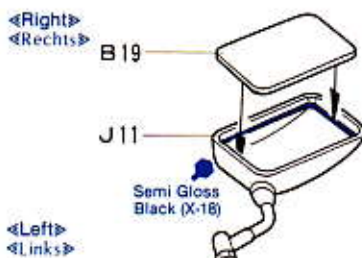
PAINT MARKER

Hand held, Tamiya enamel paint markers. For the final detail touch, and professional results, 12 of the most popular colors used in modeling. See and test them at your local hobby supply house.

37 «Side Cover: Left»
«Seitendeckel: Links»



38 «Rear View Mirror Assembly»
«Rückspiegel»



«Side Cover: Right»
«Seitendeckel: Rechts»

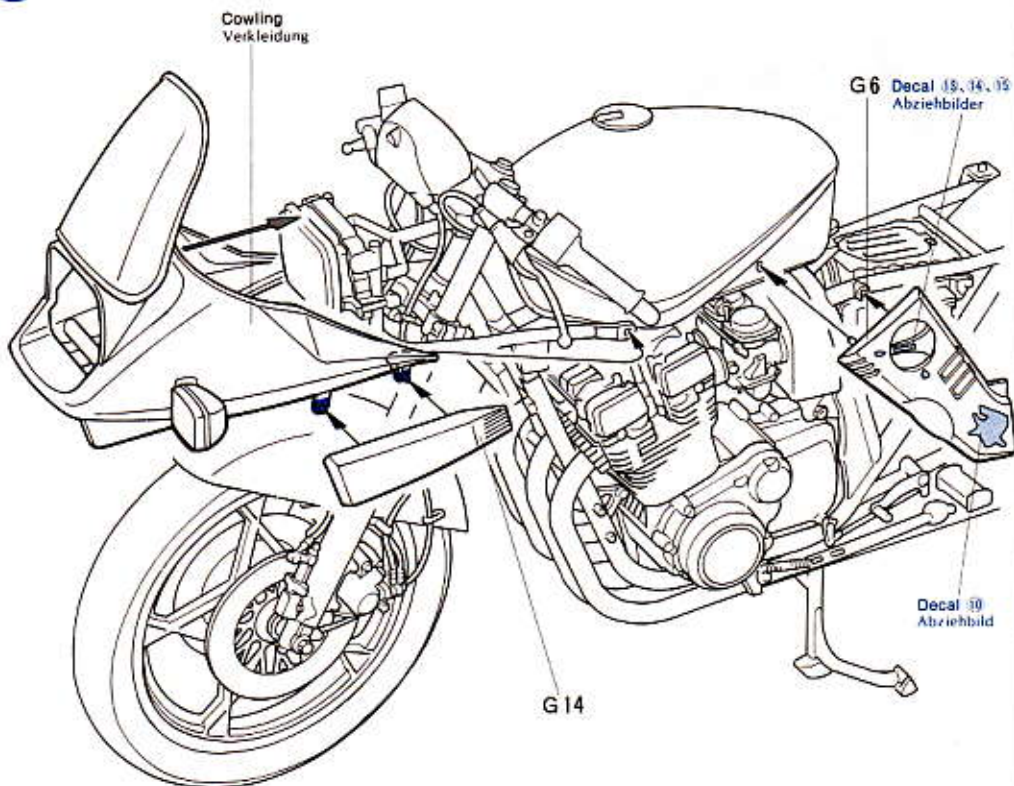


Decal 10 Abziehbild

2mm x 6 Screw /Schraube

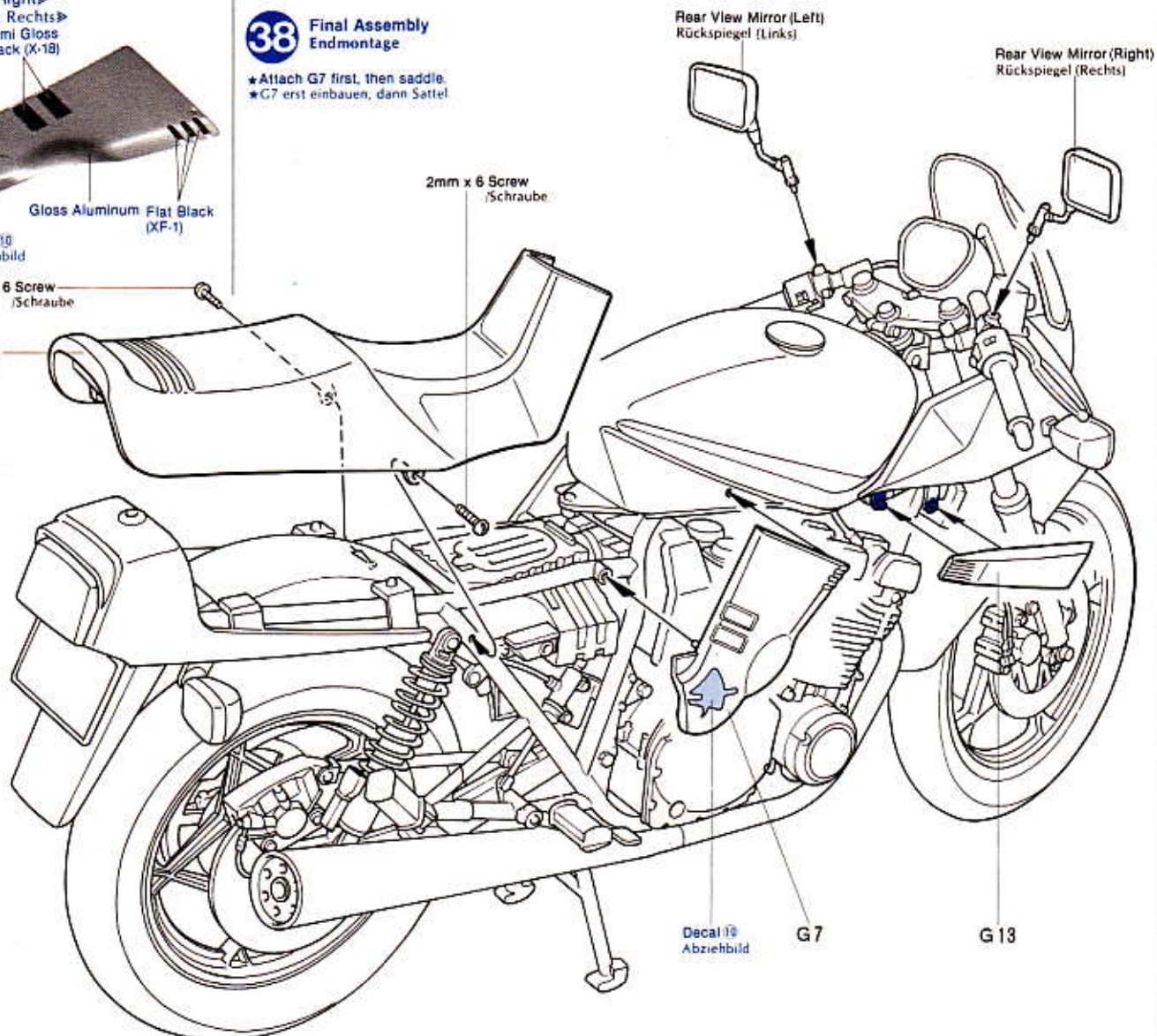
Saddle Sattel

37 Attaching Cowling
Einbau der Verkleidung



38 Final Assembly
Endmontage

★ Attach G7 first, then saddle.
★ G7 erst einbauen, dann Sattel



PAINTING & APPLYING DECALS

«Painting of the Suzuki GSX1100S Katana»

A bright metallic silver was chosen to enhance the overall styling of the Katana. The saddle is a two tone blue and grey. Red lettering SUZUKI decorates the large tank. Detail painting is called out during construction and should be done at that time. Apply the decals referring to the drawings at right.

«Bemalung der Suzuki GSX1100S Katana»

Das ganze Styling der Katana wurde in glänzendem Silber ausgewählt. Der Sattel ist in zweifarbig blau und grau gehalten. Roter Schriftzug SUZUKI auf dem Tank. Bemalung von Details siehe in der Anleitung. Abziehbilder siehe Zeichnungen auf der rechten Seite.

«Painting Implements»

Have the following ready to hand: a flat brush for painting large areas, slender and pointed brushes for painting small parts, trays for mixing paints, sprays etc. After painting, remove paint from the brushes with thinner and wash them in water. Lacquer thinner is cheap and good for washing the brushes, but it must be handled with care because it melts plastic.

«Zubehör für die Bemalung»

Flacher Pinsel für grosse Flächen, dünner und spitzer Pinsel für kleine Teile. Nach Malen den Pinsel mit Verdünnern reinigen. Verdünnern aber nicht mit Plastik in Verbindung bringen, da sonst Plastik schmilzt.

«Before painting»

Remove all dust dirt and adhesive smears before attempting any painting. Remember painting does not generally hide bad workmanship. As previously mentioned remove excessive cement or joins with a file, sharp knife or very fine emery cloth. Most parts are best painted after assembly, but some inaccessible parts may be painted before removing from the sprue.

«Vor dem Malen»

Soll man Staub und Leimreste entfernen. Auch eine gute Bemalung verdeckt nicht schlechte Bauarbeit. Unebenheiten mit Feile oder Klinge entfernen. Viele Teile lassen sich erst nach dem Zusammenbau bemalen, jedoch die kleinen Teile bemalt man am besten am Spritzling.

«Color Required»

«Bemalungen benötigt»

★ From Tamiya Acrylic Paints

Black	X-1
Royal Blue	X-3
Orange	X-6
Lemon Yellow	X-8
Gun Metal	X-10
Chrome Silver	X-11
Semi Gloss Black	X-18
Flat Black	XF-1
Sky Grey	XF-19
Metallic Grey	XF-56
Gloss Aluminum	

«Spray Painting Hints»

Firstly always spray indoors in windless and dust-free conditions. Spread newspaper under your work. Mix the paint well by shaking the can for three minutes and then test spray against some cardboard from about 20 cm, checking that the paint is properly mixed. When spraying the body, hold the can about 20 cm from the plastic, moving the can quickly always in the same direction and ensure every application. A good tip is to imagine you are spraying a large surface, i.e. the surrounding newspaper, you will then probably achieve a more even finish.

«Bemalung mit Sprayfarben»

Nur in zug- und staubfreien Räumen spritzen. Teile auf ausgebreitete Zeitung stellen. Spraydose gut durchschütteln (3 Min) und durch Spritzen auf Karton prüfen, ob Farben gut gemischt ist. (20 cm Abstand). Das Modell in gleicher Richtung grossflächig besprühen. Keine Sprayfarben auf Nitrobasis sondern nur Sprayfarben für Poly-

styrol Plastik verwenden.

«Decal Application»

- 1 Remove all dust, dirt and adhesive smears with a wet cloth before applying any decals.
- 2 The decal to be applied should be removed beforehand from the decal sheet. Cut off translucent films along coloured parts.
- 3 Dip the decal in tepid water for about 10 seconds and then remove it onto a clean cloth. Be careful of over immersion to avoid loss of decal's adhesive.
- 4 Hold the backing sheet edge and slide the decal onto the model.
- 5 Wet the decal with a little water on your finger so that it can be moved more easily into position.
- 6 Press the decal down gently with a clean soft cloth to remove air bubbles and until all excess water has been fully absorbed. When a decal has to be applied to a surface which is uneven or curved, press the decal down with a hot towel so that the decal will fit the contours perfectly. Cut off the ex-

cess transparent portion around each decal. The decal must then not be touched until dry.

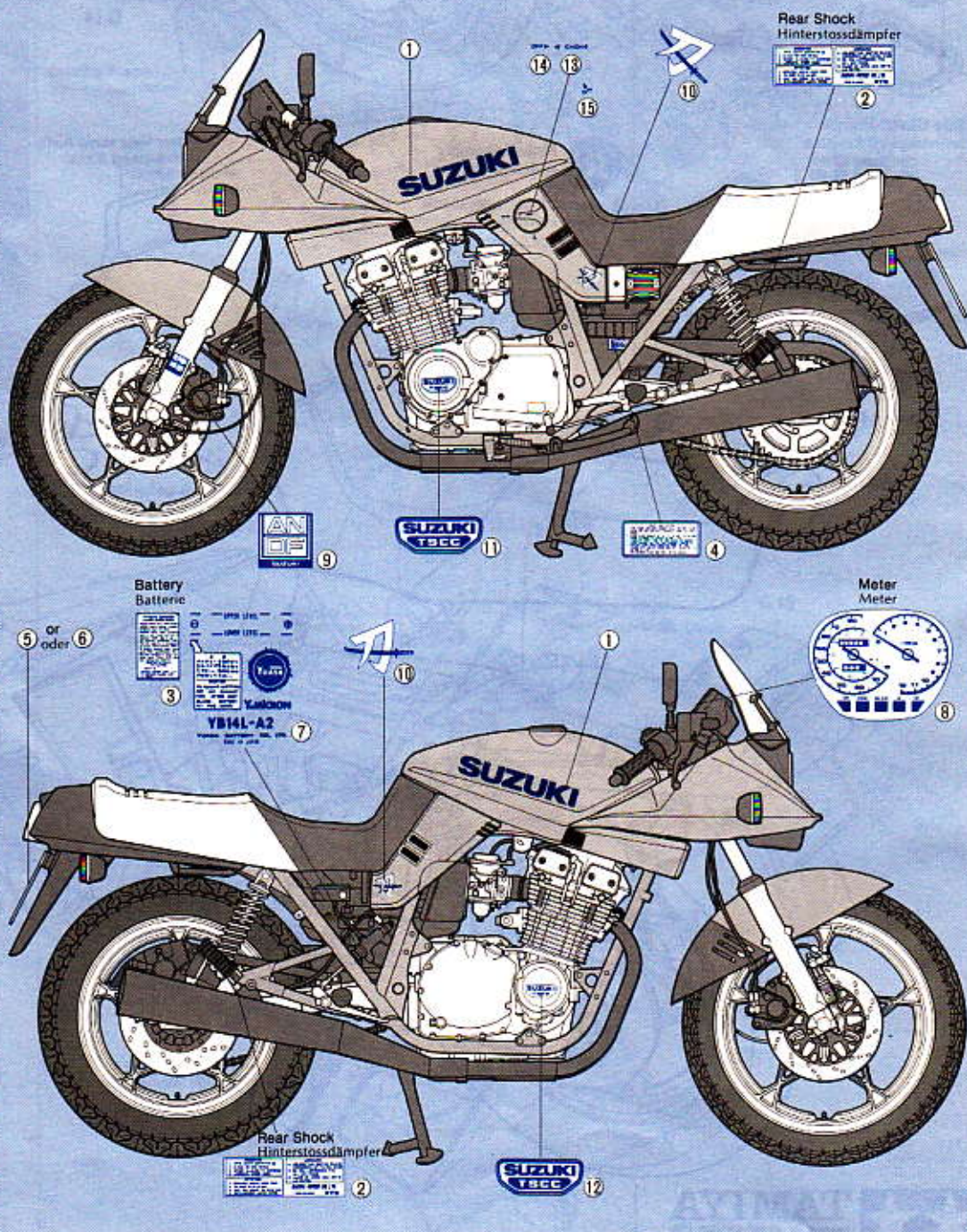
«Abziehbilder-Decals»

- 1 Staub, Schmutz und Klebstoffreste mit nassem Tuch entfernen.
- 2 Decals erst ausschneiden entlang den Linien.
- 3 Decals in Wasser legen, dann nach 10 Sekunden auf z. B. Handtuch legen und etwas abtrocknen lassen.
- 4 Decal an der Unterlage halten und Bild auf das Modell schieben.
- 5 Mit etwas Wasser auf dem Finger lässt sich das Decal noch etwas verschieben.
- 6 Decal mit etwas Stoff gut andrücken um die Luftblasen zu entfernen und das Wasser abzutrocknen. An unebenen Stellen kann man mit heissen Tuch das Decal besser andrücken. Transparente Überreste am Decal abschneiden. Decal nicht mehr berühren, bis getrocknet ist.

«Painting and Marking of Suzuki GSX1100S KATANA»



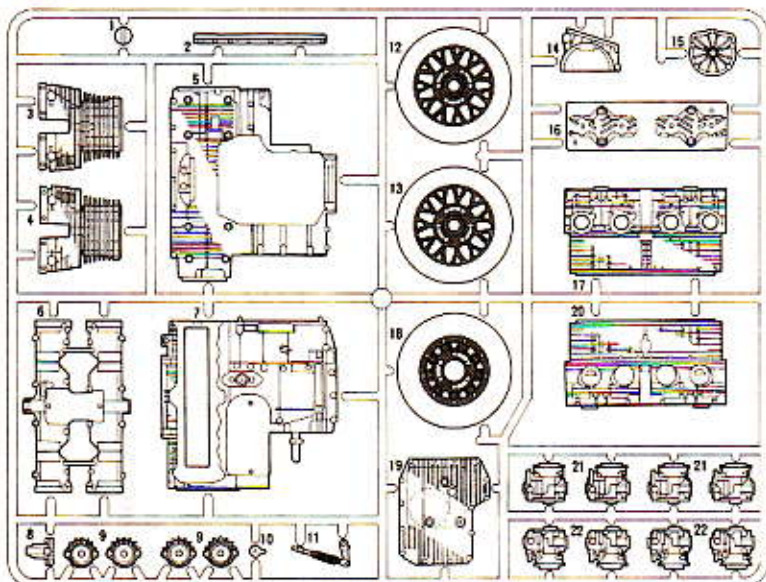
Body Color: Gloss Aluminum



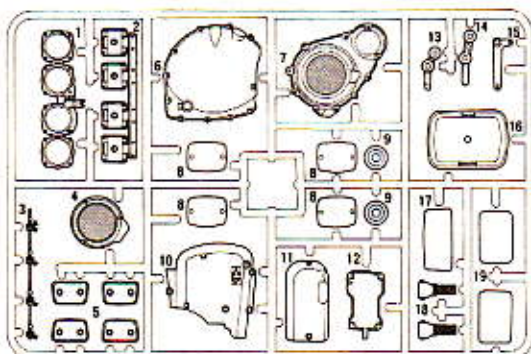
PARTS

A PARTS

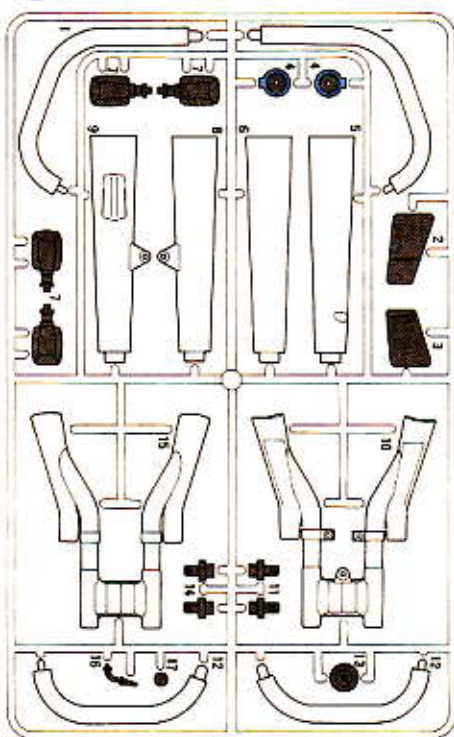
 Matt Plated
  Semi Gloss Black (X-18)
  Flat Black (XF-1)


B PARTS

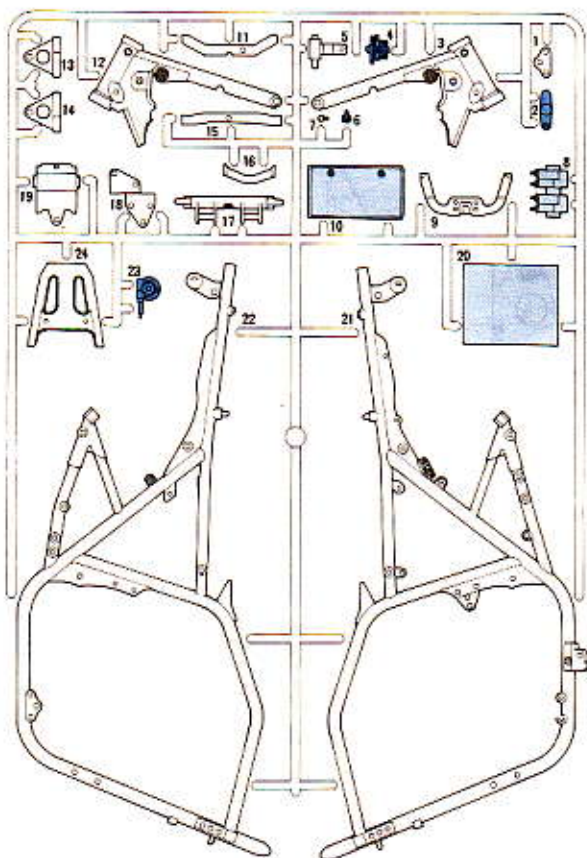
 Plated
  Flat Black (XF-1)
  Orange (X-6)
  Metallic Grey (XF-56)


C PARTS

 Black (X-1)
  Semi Gloss Black (X-18)
  Chrome Silver (X-11)


D PARTS

 Gloss Aluminum
  Chrome Silver (X-11)
  White (X-2)
  Flat Black (XF-1)

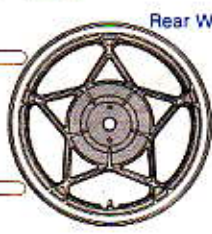

E PARTS

 Matt Plated
  Metallic Grey (XF-56)

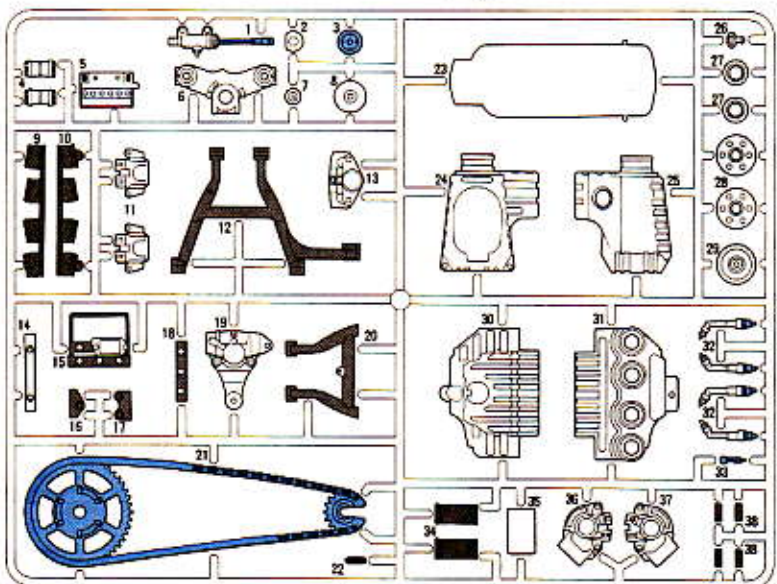
Front Wheel



Rear Wheel


F PARTS

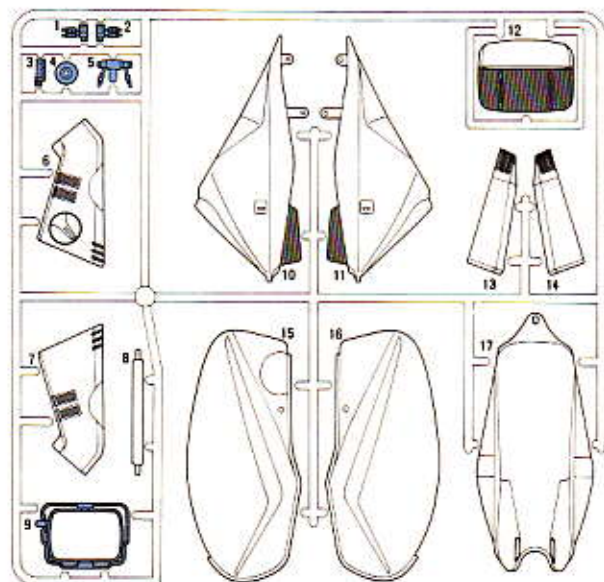
 Semi Gloss Black (X-18)
  Black (X-1)
  Flat Black (XF-1)
  Chrome Silver (X-11)
  Lemon Yellow (X-8)
  Gun Metal (X-10)



PARTS

G PARTS

-  Gloss Aluminum
-  Semi Gloss Black (X-18)
-  Chrome Silver (X-11)
-  Flat Black (XF-1)



Front Fender

-  Gloss Aluminum
-  Semi Gloss Black (X-18)



BUILD A COLLECTION OF TAMIYA PRECISION MOTORCYCLE MODELS

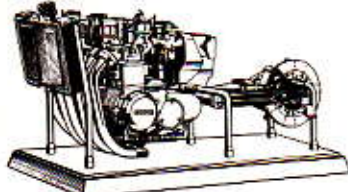
1/6 HONDA CX500 TURBO



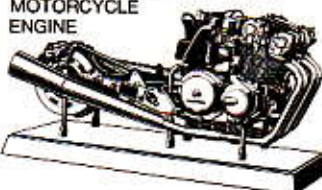
1/6 HONDA CB1100R



1/6 KAWASAKI Z1300 MOTORCYCLE ENGINE

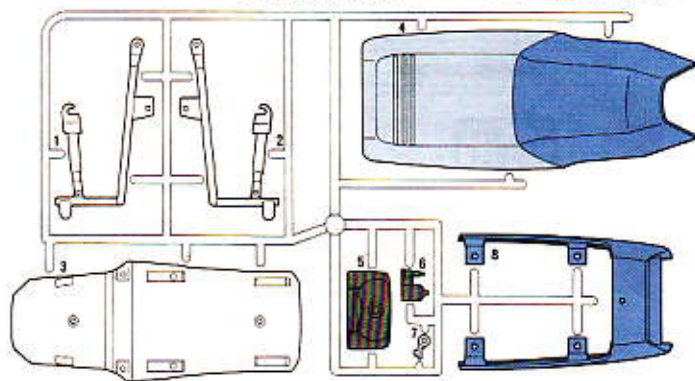


1/6 HONDA CB750F MOTORCYCLE ENGINE



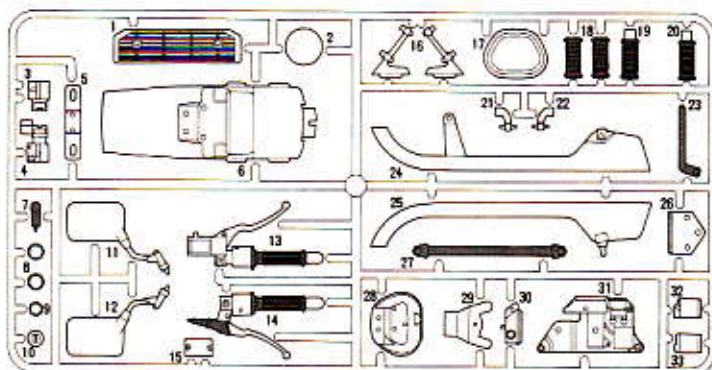
H PARTS

-  Black (X-1)
-  Semi Gloss Black (X-18)
-  Sky Grey (XF-19)
-  Royal Blue (X-3): 2 + Flat Black (XF-1): 1 + Flat Base (X-21): 1
-  Royal Blue (X-3): 2 + Flat Black (XF-1): 1



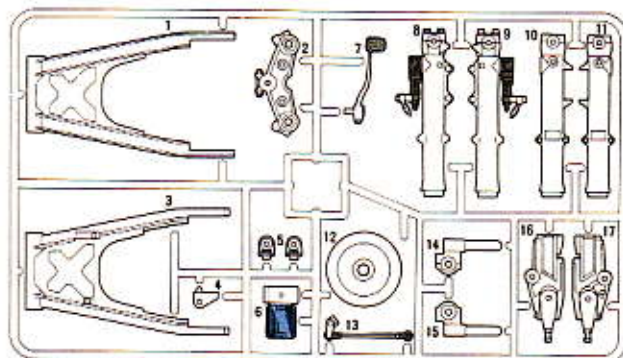
J PARTS

-  Semi Gloss Black (X-18)
-  Flat Black (XF-1)
-  Black (X-1)
-  Chrome Silver (X-11)



K PARTS

-  Matt Plated
-  Flat Aluminum (XF-16)
-  Flat Black (XF-1)
-  Chrome Silver (X-11): 4 + Orange (X-8): 1



M PARTS



Front Fork Shaft

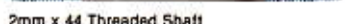
6mm Pipe



Spring C



3mm x 45 Screw



2mm x 44 Threaded Shaft

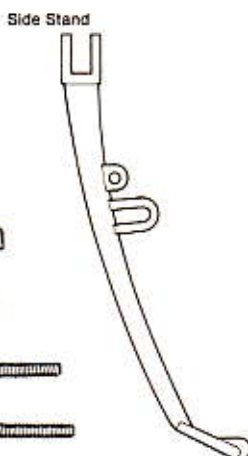


2mm x 52 Threaded Shaft



2mm x 54 Threaded Shaft

Front Tire
Rear Tire



Side Stand

Thin Vinyl Tubing
Thick Vinyl Tubing

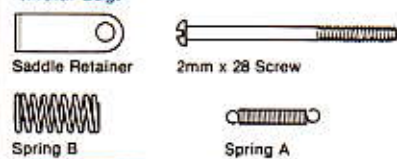
Yellow Parts



Red Part



<Metal Bag>



Saddle Retainer

2mm x 28 Screw

Spring B

Spring A

<Screw Bag>



2mm x 4 Screw

2mm x 15 Screw

2mm x 10 Screw

2mm x 6 Screw

2mm Nut